

Raaave it mama la la la la la Hey mama, this that beat that make you move, mama Get on the floor and move your booty mama We the blast (1)____ _____ blastin' up the drama REEEEEEEWIIIIIND!!! Cutie cutie, make sure you (2) your booty Shake that ting in all the city of sin, and Hey shorty, I know you wanna party and the way your (3)_____ look really make me (4)_____ naughty Cutie cutie, make sure you move your booty Shake that thing in all the city of sin, and Hey shorty, I know you wanna party and the way your body look really make me feel nauughty I got a naughty naughty style and a naughty naughty crew But everything I do, I do just for you Im a little bit of Old, and a (5)_____ bit of New The true people (6)_____ that the peas come through We never cease(NOO), we never die no we never decease(NOO) We multiply like we mathamatice And then drop bombs 'cos your shaking to the beat, (The (7)_____ bombas, the base boom dramas) Naw y'all know, who we are y'all know, we the stars Steady rockin' on y'alls boulevards And, lookin' hard without bodyguards (I do) what I can (W)III.i.am And still I stand, with (8)_____ mic in hand (So come on mama (hey), (9)_____ to the druma Hey mama, this (10) beat (11) make you groove, mama get on the floor and move your (12)_____ mama we the blast mastas blastin' up the jamma so shake your bambama, come on now mama Hey mama, this that beat that make you groove, mama get on the floor and (13)_____ (14)____ booty mama we the blast mastas blastin' up the drama (la la la la la) We the big town stompas, and big (15)_____ pumpas The beat bump bumpas in your trunk trunkas



Fill in the gaps

| And when I'm makin' love, my hip hump humps) (|
|--|
| It never quits(NOOOO) I don't discriminate I please |
| chicks(NOOOO) |
| Asian, Caucasian, black, I squeeze (aaaah) |
| (lubaluba) cause we the show stoppas |
| And the chief rockas, number one chief rockas |
| Naw y'all knaw, who we are |
| y'all knaw, we the stars |
| Steady rockin' on y'alls boulevards |
| How we rockin' it girl, without (16) guards |
| She be, Fergie, from the crew |
| BEP, come and take heed, as we take the lead |
| (so come on pappa, lets do the drama) |
| Hey mama, this that beat that make you groove, mama |
| (hey)get on the floor and (17) your booty mama |
| (yaw)we the blast mastas blastin' up the jamma |
| (hey)so shake (18) bambama, (19) on |
| now (20) |
| Hey mama, this that beat that (21) you groove, |
| mama |
| (hey)get on the floor and move your booty mama |
| (yaw)we the blast mastas blastin' up the jamma |
| (NOOOO NOOOO) |
| Cutie cutie, make sure you move (22) booty |
| Shake that thing (23) we in the city of sin, and |
| Hey shorty, I know you wanna party |
| and the way your body (24) really (25) |
| me feel nauughty, |
| Cutie cutie, make sure you move your booty |
| Shake that thing like we in the city of sin, and |
| No faking, I know you see me shaking and the way I break it |
| down I got the whole earth quaking |
| Off the richter |
| |
| Steady, are you ready?? Hey mama, this that beat that make you groove, mama |
| |
| get on the floor and move your booty mama |
| we the blast mastas blastin' up the jamma |
| so shake your bambama, come on now mama |
| Hey mama, (26) that beat that make you groove, |
| mama |
| get on the floor and move (27) booty mama |
| we the blast (28) blastin' up the jamma |



La la la la la



- 1. masters
- 2. move
- 3. body
- 4. feel
- 5. bigger
- 6. know
- 7. bomb
- 8. still
- 9. dance
- 10. that
- 11. that
- 12. booty
- 13. move
- 14. your
- 15. sound
- 16. body
- 17. move
- 18. your
- 19. come
- 20. mama
- 21. make
- 22. your
- 23. like
- 24. look
- 25. make
- 26. this
- 27. your
- 28. mastas

Fill in the gaps