

Fill in the gaps

| There used to be a (1) tower alone on the | A light hits the (12) on the grey |
|---|---|
| sea | I've (13) kissed by a (14) on the grey |
| You became the light on the dark side of me | I've been (15) by a rose on the grey |
| Love (2) a drug that's the (3) | I've (16) kissed by a rose on the grey |
| and not the pill | I've been kissed by a rose on the grey |
| But did you know that when it snows | There is so (17) a man can tell you, so |
| My eyes become large and | (18) he can say |
| The light that you shine can be seen | You remain my power, my pleasure, my pain |
| Baby, I compare you to a kiss (4) a (5) | To me you're like a growing addiction that I can't deny |
| on the grey | Now won't you tell me is it healthy, baby |
| The more I get of you the stranger it feels, yeah | But did you (19) that (20) it snows |
| Now that your rose is in bloom | My eyes become large |
| A (6) hits the gloom on the grey | And the light (21) you (22) can be |
| There is so much a man can tell you, so much he can say | seen |
| You remain my power, my pleasure, my pain, baby | Baby, I (23) you to a kiss from a |
| To me you're like a growing (7) that I | (24) on the grey |
| can't deny | The more I get of you the (25) it feels, |
| Won't you tell me is it healthy, babe | yeah |
| But did you know that when it snows | Now that your rose is is in bloom |
| My (8) become (9) and | A light (26) the gloom on the grey |
| The light that you shine can be seen | Yes, I compare you to a kiss from a (27) (on the |
| Baby, I compare you to a kiss (10) a rose on the | grey) |
| grey | |
| The more I get of you the stranger it feels, yeah | |
| Now that your (11) is in bloom | |



1. greying

- 2. remained
- 3. high
- 4. from
- 5. rose
- 6. light
- 7. addiction
- 8. eyes
- 9. large
- 10. from
- 11. rose
- 12. gloom
- 13. been
- 14. rose
- 15. kissed
- 16. been
- 17. much
- 18. much
- 19. know
- 20. when
- 21. that
- 22. shine
- 23. compare
- 24. rose
- 25. stranger
- 26. hits
- 27. rose

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