



## Fill in the gaps

### Dance Inside (Live) by The All-American Rejects

You don't have to move  
You don't have to speak  
Lips follow biting  
You're staring me down  
A glance (1)\_\_\_\_\_ me weak  
Eyes follow striking  
You twisting me up  
When I'm twisted for two  
You brush so lightly  
And time (2)\_\_\_\_\_ down  
And I'm breathing for two  
Squeeze so tightly  
I'll be fine, you'll be fine  
This (3)\_\_\_\_\_ (4)\_\_\_\_\_ so long  
Don't waste now, precious time  
We'll (5)\_\_\_\_\_ inside the song  
What makes the one to shake you down?  
Each (6)\_\_\_\_\_ belongs to each new sound  
Say now you want to (7)\_\_\_\_\_ me too  
Move (8)\_\_\_\_\_ to me, (9)\_\_\_\_\_ (10)\_\_\_\_\_ you  
She sinks in my mind as she sheds through her skin  
Touch like (11)\_\_\_\_\_ like fire  
Hands to know what I no (12)\_\_\_\_\_ defend  
The hands to (13)\_\_\_\_\_ desire

I'll be fine, you'll be fine  
This moment seems so long  
Don't waste now, precious time  
We'll dance inside the song  
What makes the one to (14)\_\_\_\_\_ you down?  
Each touch (15)\_\_\_\_\_ to (16)\_\_\_\_\_ new  
sound  
Say now you (17)\_\_\_\_\_ to (18)\_\_\_\_\_ me too  
Move down to me, slip (19)\_\_\_\_\_ you  
(Oh oh ah, oh oh ah...)  
And I'll be fine, you'll be fine  
Is this fine? I'm not fine  
Give me pieces  
Give me things to stay awake (stay awake)  
What makes the one to (20)\_\_\_\_\_ you down?  
Each (21)\_\_\_\_\_ belongs to each new sound  
Say now you want to (22)\_\_\_\_\_ me too  
Move down to me, slip (23)\_\_\_\_\_ you  
What (24)\_\_\_\_\_ the one to shake you down?  
Each touch belongs to each new sound  
Say now you want to shake me too  
Move down to me, slip into you  
(Move down to me, (25)\_\_\_\_\_ into you)



## Fill in the gaps

### Answer

1. makes
2. trickles
3. moment
4. seems
5. dance
6. touch
7. shake
8. down
9. slip
10. into
11. taste
12. longer
13. fuel
14. shake
15. belongs
16. each
17. want
18. shake
19. into
20. shake
21. touch
22. shake
23. into
24. makes
25. slip