

## Fill in the gaps

| You (1) that we connect                                                                                                                                                                                                                                  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| That the chemistry's correct                                                                                                                                                                                                                             |
| Your words walk (2) through my ears                                                                                                                                                                                                                      |
| Presuming I like what I hear                                                                                                                                                                                                                             |
| And now I'm stuck in the                                                                                                                                                                                                                                 |
| The web you're spinning                                                                                                                                                                                                                                  |
| You've got me for you prey                                                                                                                                                                                                                               |
| Sorry I'm not (3) right now                                                                                                                                                                                                                              |
| I'm walking (4) spiderwebs                                                                                                                                                                                                                               |
| So leave a message                                                                                                                                                                                                                                       |
| And I'll call you back                                                                                                                                                                                                                                   |
| A likely story, but leave a message                                                                                                                                                                                                                      |
| And I'll call you back                                                                                                                                                                                                                                   |
| You're intruding on what's mine                                                                                                                                                                                                                          |
| And you're (5) up my time                                                                                                                                                                                                                                |
| Don't have the (6) inside me                                                                                                                                                                                                                             |
| To tell you, "Please let me be"                                                                                                                                                                                                                          |
| ,                                                                                                                                                                                                                                                        |
| Communication, a telephonic invasion                                                                                                                                                                                                                     |
|                                                                                                                                                                                                                                                          |
| Communication, a telephonic invasion                                                                                                                                                                                                                     |
| Communication, a telephonic invasion I'm planning my escape                                                                                                                                                                                              |
| Communication, a telephonic invasion I'm planning my escape Sorry I'm not home (7) now                                                                                                                                                                   |
| Communication, a telephonic invasion I'm planning my escape Sorry I'm not home (7) now I'm walking into spiderwebs                                                                                                                                       |
| Communication, a telephonic invasion I'm planning my escape Sorry I'm not home (7) now I'm walking into spiderwebs So leave a message                                                                                                                    |
| Communication, a telephonic invasion I'm planning my escape Sorry I'm not home (7) now I'm walking into spiderwebs So leave a message And I'll (8) you back                                                                                              |
| Communication, a telephonic invasion I'm planning my escape  Sorry I'm not home (7) now I'm walking into spiderwebs  So leave a message  And I'll (8) you back  A (9) story, but (Yeah) leave a message                                                  |
| Communication, a telephonic invasion I'm planning my escape  Sorry I'm not home (7) now I'm walking into spiderwebs  So leave a message  And I'll (8) you back  A (9) story, but (Yeah) leave a message  And I'll call you back                          |
| Communication, a telephonic invasion I'm planning my escape  Sorry I'm not home (7) now I'm walking into spiderwebs  So leave a message  And I'll (8) you back  A (9) story, but (Yeah) leave a message  And I'll call you back  And it's all your fault |

| Now it's gone to deep                    |    |
|------------------------------------------|----|
| You wake me in my sleep                  |    |
| My dreams (13) nightmares                |    |
| 'Cause you're ringing in my ears         |    |
| Sorry I'm not home (14) now              |    |
| I'm walking (15) spiderwebs              |    |
| So leave a message                       |    |
| And I'll call you back                   |    |
| A likely story, but leave a message      |    |
| And I'll call you back                   |    |
| And it's all (16) fault                  |    |
| I screen my phone calls                  |    |
| No matter who calls                      |    |
| I (17) screen my phone calls             |    |
| (Ooh) spiderwebs so                      |    |
| Leave a (18) and I'll (19) ye            | ou |
| back                                     |    |
| I'm walkin into spiderwebs               |    |
| Leave a message and I'll call you back   |    |
| It's all your fault                      |    |
| I screen my phone calls                  |    |
| No matter who calls, no matter who calls |    |
| I'm walkin into spiderwebs               |    |
| Leave a message and I'll (20) you back   |    |
| I'm walkin into spiderwebs               |    |
| Leave a message and I'll call you back   |    |
|                                          |    |



- 1. think
- 2. right
- 3. home
- 4. into
- 5. taking
- 6. courage
- 7. right
- 8. call
- 9. likely
- 10. matter
- 11. gotta
- 12. screen
- 13. become
- 14. right
- 15. into
- 16. your
- 17. gotta
- 18. message
- 19. call
- 20. call

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