SUB inglés

Fill in the gaps

New Perspective by Panic! At The Disco

| I (1) the salt | y waves coming | And I'll admire you expensive ta | ste |
|--|---------------------------------|---|-------------------------|
| I feel them crash against my skin | | Who cares divine intervention | |
| And I smile as I respire | | I wanna be praised from a new perspective | |
| Because I know they'll never win | | But leaving now could be a good idea | |
| There's a haze above my TV | | So catch me up I'm (7) out of here | |
| That changes everything I see | | Catch me up I'm getting out of here | |
| And maybe if I continue watching | | More than the point I need to show | |
| I'll lose the traits that worry me | | How much I can come and go | |
| Can we fast-forward to go down on me | | Other plans fell through | |
| Stop there and let me correct it | | And put a heavy load on you | |
| I wanna live the life from a new perspective | | I know there's no more that need be said | |
| You (2) alor | ng because I love your face | When I'm (8) | (9) your |
| And I will admire your e | expensive taste | bed | |
| Who cares divine intervention | | Take a look (10) | instead and watch me go |
| I wanna be praised from a new perspective | | Stop there and let me correct it | |
| But leaving now could be good idea | | I wanna live the life from a new perspective | |
| So (3) me up I'm getting out of here | | You come along because I love your face | |
| Can we fast-forward to go down on me | | And I'll admire your expensive taste | |
| Taking (4) | for granted | Who cares divine intervention | |
| But we still respect the time | | I wanna be praised from a new perspective | |
| We move along with some new passion | | But leaving now could be a good idea | |
| Knowing everything it's fine | | So catch up I'm getting out of here | |
| I would wait and watch the hours fall | | It's not fair just let me perfect it | |
| In a hundred separate lines | | Don't wanna live the the life that is comprehensive | |
| But I regain repose and wonder | | 'Cause see it clear could be a bad idea | |
| How I ended up inside | | Now catch me up I'm getting of here | |
| Can we fast-forward to go down on me | | So catch me up I'm getting out of here | |
| Stop there and let me correct it | | | |
| I wanna (5) | the life from a new perspective | | |
| You come along (6) | I love your face | | |



- 1. feel
- 2. come
- 3. catch
- 4. everything
- 5. live
- 6. because
- 7. getting
- 8. inching
- 9. through
- 10. around

Fill in the gaps