

## Fill in the gaps

| Don't believe (1) you hear                         |
|--|
| Don't believe what you see                         |
| If you $(2)$ your eyes you can feel                |
| the enemy  |
| When I (4) met you girl, you had fire in your soul |
| What happened tyour face of melting snow           |
| Now it looks like this!                            |
| And you can swallow or you can spit                |
| You can throw it up, or choke on it                |
| And you can dream, so dream out loud               |
| You (5) is   |
| coming round                                       |
| So don't let the bastards grind you down           |
| No, nothing makes sense, (8) seems to fit          |
| I (9) you'd hit out if you only knew who to hit    |
| And I'd join the movement                          |
| If there was one I could believe in                |
| Yeah, I'd break bread and wine                     |
| If there was a church I could receive in           |
| 'Cause I need it now                               |
| To take the cup                                    |
| To fill it up, to drink it slow                    |

I can't let you go And I must be an acrobat To talk like this and act like that And you can dream, so dream out loud And don't let the bastards grind you down What are we going to do now it's all been said? No new ideas in the house, and every book's been read And I must be an acrobat To talk like this and act like that And you can dream, so dream out loud And you can find your own way out And you can build, and I can will And you can call, I can't wait until You can stash and you can seize In dreams begin responsibilities And I can love, and I can love And I know that the tide is turning 'round So don't let the bastards grind you down



## 1. what

- 2. just
- 3. close
- 4. first
- 5. know
- 6. that
- 7. time
- 8. nothing
- 9. know

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