



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take (1)_____ (2)_____ finger
Slide the nail under
The top and bottom (3)_____ of
My blazer
Relax the (4)_____ wool
Slacken ties and I'm
Not to look at you in the shoe
But the eyes find the eyes
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This (5)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
I time (6)_____ journey
To bump (7)_____ you
Accidentally I
Charm you and tell you
Of the boys I hate
All the girls I hate
All the (8)_____ I hate
All (9)_____ I hate
How I'll never be
Anything I hate
You smile, (10)_____ (11)_____
that you like
How you'd (12)_____ a happy life
If you did the (13)_____ you like
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This (14)_____ factory

Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
So I'm on BBC2 now
Telling Terry Wogan how
I made it and
What I (15)_____ is unclear
But his deference is
And his (16)_____ is
My words and smile are so easy now
Yes, It's (17)_____ now
Yes, It's easy now
Find me and follow me
Through corridors, refectories
And (18)_____ you (19)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of matinee
Find me and (20)_____ me
Through corridors, refectories
And files you must follow, leave
This (21)_____ factory
Find me in the matinee
The dark of the matinee
Is (22)_____ in the matinee
The dark of the matinee is mine
Yes it's mine



Answer

1. your
2. white
3. buttons
4. fraying
5. academic
6. every
7. into
8. words
9. clothes
10. mention
11. something
12. have
13. things
14. academic
15. made
16. laughter
17. easy
18. files
19. must
20. follow
21. academic
22. better

Fill in the gaps