The Dark Of The Matinée by Franz Ferdinand

Take your white finger Slide the (1)_____ under The top and bottom (2)_____ of My blazer Relax the fraying wool Slacken (3)_____ and I'm Not to look at you in the shoe But the (4)_____ (5)____ the eyes Find me and follow me Through corridors, refectories And files you must follow, leave This academic factory Find me in the matinee The dark of the matinee Is better in the matinee The dark of the matinee is mine Yes it's mine I (6)_____ (7)_____ journey To (8)_____ (9)____ you Accidentally I Charm you and tell you Of the boys I hate All the girls I hate All the words I hate All clothes I hate How I'll never be Anything I hate You smile, mention something that you like How you'd (10)_____ a happy life If you did the things you like Find me and (11)_____ me Through corridors, refectories And files you must follow, leave This academic factory

Find me in the matinee The dark of the matinee Is (12)_____ in the matinee The (13)_____ of the matinee is mine Yes it's mine So I'm on BBC2 now Telling Terry (14)_____ how I (15)_____ it and What I (16)_____ is unclear But his (17) is And his laughter is My words and smile are so easy now Yes, It's easy now Yes, It's (18)_____ now Find me and follow me Through corridors, refectories And (19) you must follow, leave This (20)_____ factory Find me in the matinee The (21)_____ of the matinee Is better in the matinee The dark of matinee Find me and (22)_____ me Through corridors, refectories And files you (23)_____ follow, leave This academic factory Find me in the matinee The (24) of the matinee Is better in the matinee The dark of the matinee is mine Yes it's mine



- 1. nail
- 2. buttons
- 3. ties
- 4. eyes
- 5. find
- 6. time
- 7. every
- 8. bump
- 9. into
- 10. have
- 11. follow
- 12. better
- 13. dark
- 14. Wogan
- 15. made
- 16. made
- 17. deference
- 18. easy
- 19. files
- 20. academic
- 21. dark
- 22. follow
- 23. must
- 24. dark

Fill in the gaps