



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well (1)_____ as I'm (2)_____ the
pews
In a church corridor
And I can't (3)_____ but to hear
No, I can't (4)_____ but to hear an exchanging of words:
"I love you, I (5)_____ you too"
What a beautiful wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but what a shame, what a (6)_____ the poor
Groom's bride is a whore
I chime in (7)_____ a haven't you people ever heard of
Closing a goddamn door? No
It's much better to (8)_____ (9)_____ kind of
things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face (10)_____ kind of things
With a sense of...
(Oh) (11)_____ in fact
Well I'll look at this way
I mean technically our marriage is saved
Well this calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at this way

I (12)_____ (13)_____ our
marriage is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's (14)_____ better to (15)_____ (16)_____
kind of things
With a sense of poise and rationality
I chime in haven't you people (17)_____
(18)_____ of
Closing a goddamn door? No
It's (19)_____ better to face these kind of things
With a (20)_____ of poise and rationality
Again...
I chime in haven't you (21)_____ ever
(22)_____ of
Closing a goddamn door? No
It's (23)_____ better to face these kind of things
With a (24)_____ of poise and rationality
I chime in
Haven't you people (25)_____ heard of
Closing a goddamn door? No
It's much (26)_____ to face (27)_____ kind
of things
With a sense of poise and rationality
Again...



Fill in the gaps

Answer

1. imagine
2. pacing
3. help
4. help
5. love
6. shame
7. with
8. face
9. these
10. these
11. Well
12. mean
13. technically
14. much
15. face
16. these
17. ever
18. heard
19. much
20. sense
21. people
22. heard
23. much
24. sense
25. ever
26. better
27. these