Without Me by Eminem

Fill in the gaps

Two trailer park girls go round the outside Round the outside Round the outside Two (1)_____ park girls go round the outside Round the outside Round the outside Guess who's back Back again Shady's back Tell a friend Guess who's back I've (2)_____ a monster Cuz nobody wants to see Marshall no more They want Shady, I'm chopped liver Well if you (3)_____ Shady, this is what I'll give ya A little bit of me mixed (4)_____ some hard liquor Some vodka that'll jump start my heart quicker Then a shock when I get shocked At the hospital by the doctor When I'm not co-operating When I'm rocking the (5)_____ while he's operating

SUB inglés

Fill in the gaps

| | ingles | | |
|------------------------------|-------------------|---|------------------|
| You waited this long, now | stop debating | ļ | |
| Cause I'm back, I'm on th | e rag and ovu- | | lating |
| I know that you got a job | Ms. Cheney | | |
| But your husband's heart | problem's com | • | plicating |
| So the FCC won't let me | be | | |
| Or let me be me, so let m | e see | | |
| They try to shut me down | on MTV | | |
| But it feels so empty, with | out me | | |
| So, come on and dip, bur | n on your lips | | |
| Jump back, jiggle your hip | p and wiggle a | | bit |
| And get ready, cause this | is about to ge | • | t heavy |
| I (6) settled all | l my lawsuits, * | | **** you Debbie! |
| Now this looks (7) | a job for n | | ne |
| So everybody, just follow | me | | |
| Cause we need a little, co | ontroversy | | |
| Cause it feels so empty, v | without me | | |
| I said this looks like a job | for me | | |
| So everybody, just follow | me | | |
| Cause we (8) | a little, controv | | versy |
| Cause it feels so empty, v | without me | | |
| Little Hellions | | | |
| Kids feelin rebellious | | | |
| Embarrassed their parent | ts still (9) | | to Elvi |
| They (10) (| (11) | _ | like (12)_ |
| 'Til someone comes alon | g on a mission | | and yells BITCH! |
| A visionary, vision of scar | У | | |
| Could start a revolution, p | ollutin the airv | | vaves |
| A rebel | | | |
| So just let me revel and b | ask in the fact | | |
| That I got everyone kissir | n my ass | | |



And it's a disaster, such a catastrophe

| For you to see so damn much of my ass | | | | | |
|---|--|--|--|--|--|
| You (13) for me? | | | | | |
| Well I'm back, na-na-na-na | | | | | |
| Fix your bent antenna tune it in and then I'm gonna | | | | | |
| Enter in, endin up (14) your skin like a splinte | | | | | |
| The (15) of attention, back for the winter | | | | | |
| I'm interesting, the best thing since wrestling | | | | | |
| Infesting in your kid's ears and nesting | | | | | |
| Testing, attention please | | | | | |
| Feel the tension, soon as someone mentions me | | | | | |
| Here's my ten cents, my two (16) is free | | | | | |
| A nuisance, who sent? You sent for me? | | | | | |
| Now this looks (17) a job for me | | | | | |
| So everybody, just follow me | | | | | |
| Cause we (18) a little, controversy | | | | | |
| Cause it feels so empty, without me | | | | | |
| I said (19) like a job for me | | | | | |
| So everybody, just follow me | | | | | |
| Cause we need a little, controversy | | | | | |
| Cause it feels so empty, (21) me | | | | | |
| A tisk it a task it, I'll go tit for tat with | | | | | |
| Anybody who's (22) this shit, that shit | | | | | |
| Chris Kirkpatrick, you can get your ass kicked | | | | | |
| Worse than them little Limp Bizkit bastards | | | | | |
| And Moby? You can get stomped by Obie | | | | | |
| You thirty-six year old boy stay un'mo' | | | | | |
| You don't know me, you're too old, let go | | | | | |
| It's over, (23) listen to technno | | | | | |
| Now let's go | | | | | |

Fill in the gaps



Fill in the gaps

Just give me the signal,

| I'll be there with a whole list | |
|--|--------|
| Full of new insults | |
| I been dope, (24) with a pencil | |
| Ever since Prince turned himself into a symbol | |
| But sometimes man it just seems | |
| Everybody only wants to discuss me | |
| So this must mean I'm dis-gus-ting | |
| But it's just me, I'm just obscene | |
| No I'm not the first king of controversy | |
| I am the worst thing since Elvis Presley | |
| To do black music so selfishly | |
| And used it to get myself wealthy | |
| (Hey!) There's a concept (25) works | |
| Twenty (26) other white (27) | emerge |
| But no matter how many fish in the sea | |
| It'd be so empty, without me | |
| Now this (28) like a job for me | |
| So everybody, just follow me | |
| Cause we need a little, controversy | |
| Cause it feels so empty, without me | |
| I said this looks (29) a job for me | |
| So everybody, just follow me | |
| Cause we need a little, controversy | |
| Cause it feels so empty, without me | |

SUB inglés

- 1. trailer
- 2. created
- 3. want
- 4. with
- 5. table
- 6. just
- 7. like
- 8. need
- 9. listen
- 10. start
- 11. feeling
- 12. prisoners
- 13. asked
- 14. under
- 15. center
- 16. cents
- 17. like
- 18. need
- 19. this
- 20. looks
- 21. without
- 22. talkin
- 23. nobody
- 24. suspenseful
- 25. that
- 26. million
- 27. rappers
- 28. looks
- 29. like

Fill in the gaps

https://www.subingles.com