

Fill in the gaps

| People call me superstitious | Come on and give up control |
|---|-------------------------------------|
| Well they'd better watch their tongue | -Give up- |
| This one is so malicious | (8) up tainting my soul |
| Got me on the hit-and-run | -Give up- |
| (1) and suicide, (2) got me | You stand so tall |
| terrified | You come and take it all |
| Shock horror deep inside | -Give up- |
| Intuition never lies | Come on and give up control |
| You (3) get what you want | You're pretty, good looking |
| Just by strutting your stuff | But I'm looking for a way out |
| -Give up- | You're pretty, good looking |
| Come on and give up control | But I'm looking for a way out |
| -Give up- | You're pretty, good looking |
| Give up tainting my soul | But I'm (9) for a way out, out, out |
| -Give up- | So you should give it up |
| You stand so tall | -Give up- |
| You come and take it all | Come on and give up control |
| -Give up- | -Give up- |
| Come on and give up control | (10) up tainting my soul |
| Saw you in a magazine and I read your double spread | -Give up- |
| (4) does the (5) holds? | You stand so tall |
| Well you'd better keep your head | You come and take it all |
| (6) talking through my mind, strike it down | -Give up- |
| Losing time under pressure so unwind | Come on and give up control |
| (7) you some other time | |
| You always get what you want | |
| Just by strutting your stuff | |
| -Give up- | |



1. Mirrors

- 2. it's
- 3. always
- 4. What
- 5. future
- 6. People
- 7. Catch
- 8. Give
- 9. looking
- 10. Give

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