# SUB inglés

And the nightmares (6)\_\_\_\_\_ over me again.

#### Fill in the gaps

#### Nightmares by Billie the vision & the dancers

Where are you Pablo,	And I got some bad motherfuckers to deal with
I've looked everywhere for you.	and they came for me tonight
Where are you Pablo,	and I'm losing myself to a terrible mess
why don't you answer the phone.	that's impossible to fight.
Where are you Pablo,	And the nightmares (7) over me again.
why don't you open the door?	You know I need you I'd never let you go.
Did you go to your brother in Stockholm,	I love you Pablo.
did you go to London again?	You said you'd never leave me, where are you Pablo?
What's going on Pablo,	And you know the little girl I was talking about
tell me what the fucks (1) on,	she was hanging in a rope.
where are you Pablo?	I'm so exhausted and I'm so tired of this
And everything went (2) down in a second	so don't expect from me to cope.
and I couldn't go back to sleep	And the nightmares came over me again.
and I cannot breathe	And I said shoot me if you really hate me
as long as I got this one hell of a bad disease.	and then he shot me in the head.
And the nightmares came over me again.	And I could see it all happen right before my eyes
And my intention was not to hurt you	and I was lying down there dead.
but I guess (3) (4) I did.	And the nightmares (8) over me again.
All the times I've (5) to explain to you	You know I need you I'd never let you go.
what's going on inside my head.	I love you Pablo.
And the nightmares came over me again.	You said you'd never leave me, where are you Pablo?
You know I need you I'd never let you go.	You know I need you I'd never let you go.
I love you Pablo.	I love you Pablo.
You said you'd never leave me, where are you Pablo?	You said (9) never leave me, where are
25 cigarettes in a chain and I don't usually smoke at all.	you Pablo?
25 blocks without a cane and I don't usually block at all.	



## 1. going

- 2. upside
- 3. that's
- 4. what
- wnat
  tried
- 6. came
- 7. came
- 8. came
- 9. you'd

### Fill in the gaps