

## Fill in the gaps

There's a man in New Orleans
Who plays Rock & Roll
He's a guitar man
With a great big soul
He lays down a beat
Like a ton of coal
He goes by the name of King Creole
You (1) he's gone, gone, gone
Jumping like a (2) on a pole
You know he's gone, gone, gone
Hip shaking King Creole
(3) the king (4) to do it
It's as good as done
He holds his guitar
Like a Tommy Gun
He starts to growl
From way down in his throat
He bends a string
And that's all she wrote
You know he's gone, gone, gone
Jumping like a catfish on a pole
You (5) he's gone, gone, gone
Hip (6) king creole
Well, he sings a song about a crawded hole

He sings a song about a jel	ly roll
He sings a song (7)	pork and greens
He sings some blues (8)	New Orleans
You know he's gone, gone,	gone
Jumping like a catfish on a	oole
You know he's gone, gone,	gone
Hip shaking king creole	
Well, he plays something ev	⁄il
Then he plays something s	weet
No matter what he plays	
You got to get up on your fe	eet
(9) he gets the r	ockin fever
Baby, heaven sake	
He don't stop playin	
Till his (10)	breaks
You know he's gone, gone,	gone
Jumping like a catfish on a p	oole
You know he's gone, gone,	gone
Hip shaking king creole	
You know he's gone, gone,	gone
Hip shaking king creole	



- 1. know
- 2. catfish
- 3. When
- 4. starts
- 5. know
- 6. shaking
- 7. about
- 8. about
- 9. When
- 10. guitar

## Fill in the gaps