



## Fill in the gaps

Undiscovered by Laura Welsh

You're the (1)\_\_\_\_\_ one (2)\_\_\_\_\_ I've got  
But I can't get lost in you  
I can't get lost in you  
It can be (3)\_\_\_\_\_ I don't know  
To make it up to you  
Make it up to you  
You're undiscovered  
I want to see the rest of you  
I can't get next to you  
I can't get next to you  
You're undiscovered  
I want to see the (4)\_\_\_\_\_ of you  
I can't get (5)\_\_\_\_\_ to you  
I can't get next to you  
You don't want to (6)\_\_\_\_\_ ahead  
(7)\_\_\_\_\_ it's staring back at you  
Staring back at you  
Oh, who moves?  
Baby I've got nothing to lose  
But I can't decide for you  
You're undiscovered  
I want to see the rest of you  
I can't get next to you  
I can't get next to you  
You're undiscovered  
I (8)\_\_\_\_\_ to see the rest of you  
I can't get (9)\_\_\_\_\_ to you  
I can't get next to you

It's (10)\_\_\_\_\_ (11)\_\_\_\_\_ you never were  
Fully person in my composition  
(12)\_\_\_\_\_ in what you really wanted  
Left no evidence that you (13)\_\_\_\_\_ listening  
It's evident that you never were  
(14)\_\_\_\_\_ person in my composition  
(15)\_\_\_\_\_ in (16)\_\_\_\_\_ you really wanted  
Left no evidence that you were listening  
You're not the same  
You're undiscovered  
I want to see the rest of you  
I can't get (17)\_\_\_\_\_ to you  
I can't get next to you  
You're undiscovered  
I want to see the rest of you  
I can't get (18)\_\_\_\_\_ to you  
I can't get (19)\_\_\_\_\_ to you  
You're undiscovered  
I want to see the rest of you  
I can't get next to you  
I can't get next to you  
You're undiscovered  
I (20)\_\_\_\_\_ to see the rest of you  
I can't get next to you  
I can't get next to you



Answer

1. only
2. that
3. someone
4. rest
5. next
6. look
7. When
8. want
9. next
10. evident
11. that
12. Holding
13. were
14. Fully
15. Holding
16. what
17. next
18. next
19. next
20. want

Fill in the gaps