

Fill in the gaps

| One, two, three, four, five | On to the front and one to the side |
|---|---|
| (1) in the car, so come on | Clap your hands (6) |
| Let's ride to the liqueur store around the corner | And clap your hands twice |
| The boys say (2) want some gin and juice | And if it looks like this |
| But I really don't wanna | Then you are doing it right |
| Beer bust like I had last week | A little bit of Monica in my live |
| I must stay deep | A little bit of Erika by my side |
| Because talk is cheap | A little bit of Rita is all I need |
| I (3) Angela, Pamela, Sandra and Rita | A little bit of Tina is what I see |
| And as I continue you know | A little bit of Sandra in the sun |
| They are getting sweeter | A little bit of Mary all night long |
| So what can I do I really beg you my Lord | A little bit of Jessica here I am |
| To me flirting it's just like sport, anything fly | A little bit of you makes me your man |
| It's all good let me dump it | Trumpet, the trumpet, |
| Please set in the trumpet | Mambo number 5 |
| A little bit of Monica in my live | A (7) bit of Monica in my live |
| A little bit of Erika by my side | A little bit of Erika by my side |
| A little bit of Rita is all I need | A little bit of Rita is all I need |
| A little bit of Tina is what I see | A little bit of Tina is what I see |
| A little bit of Sandra in the sun | A little bit of Sandra in the sun |
| A little bit of Mary all night long | A little bit of Mary all (8) long |
| A little bit of Jessica here I am | A little bit of Jessica here I am |
| A little bit of you (4) me (5) man | A little bit of you (9) me your ma |
| Jump up and down go and move it all around | I do all to fall in love with a girl like you |
| Shake your head to the sound | You can't run and you can't hide |
| Put your hand on the ground | You and me (10) touch the sky |
| Take one step left | |
| And one step right | |



Answer 1. Everybody

- 2. they
- 3. like
- 4. makes
- 5. your
- 6. once
- 7. little
- 8. night
- 9. makes
- 10. gonna

Fill in the gaps