## You're gonna go far, kid by Offspring

| Show me how to lie                 |  |  |
|------------------------------------|--|--|
| You're getting better all the time |  |  |
| And turning all against the one    |  |  |
| Is an art that's hard to teach     |  |  |
| Another clever word                |  |  |
| (1) off an unsuspecting herd       |  |  |
| And as you step back into line     |  |  |
| A mob jumps to their feet          |  |  |
| Now dance, fuc*er, dance           |  |  |
| Man, he never had a chance         |  |  |
| And no one even knew               |  |  |
| It was (2) only you                |  |  |
| And now you steal away             |  |  |
| Take him out today                 |  |  |
| Nice work you did                  |  |  |
| You're gonna go far, kid           |  |  |
| (3) a thousand lies                |  |  |
| And a good disguise                |  |  |
| Hit them right between the eyes    |  |  |
| Hit them right between the eyes    |  |  |
| When you walk away                 |  |  |
| Nothing more to say                |  |  |
| See the lightning in your eyes     |  |  |
| See them running for (4) lives     |  |  |
| Slowly out of line                 |  |  |
| And drifting closer in your sights |  |  |
| So play it out I'm wide awake      |  |  |
| It's a scene about me              |  |  |
| There's something in your way      |  |  |
| And now someone is gonna pay       |  |  |
| And if you can't get what you want |  |  |
| Well it's all because of me        |  |  |
| Now dance, fuc*er, dance           |  |  |
| Man, I never had a chance          |  |  |
| And no one even knew               |  |  |
| It was really only you             |  |  |
| And now you'll lead the way        |  |  |
|                                    |  |  |

| Show the light of day            |             |          |
|----------------------------------|-------------|----------|
| Nice work you did                |             |          |
| You're (5) go far, kid           |             |          |
| Trust, deceived                  |             |          |
| With a thousand lies             |             |          |
| And a good disguise              |             |          |
| Hit them right between the eyes  |             |          |
| Hit them right between the eyes  |             |          |
| When you walk away               |             |          |
| Nothing more to say              |             |          |
| See the (6) in                   | n your eyes |          |
| See them running for their lives |             |          |
| Now dance, fuc*er, dance         |             |          |
| He never had a chance            |             |          |
| And no one even knew             |             |          |
| It was really only you           |             |          |
| So dance, fuc*er, dance          |             |          |
| I never had a chance             |             |          |
| It was really only you           |             |          |
| With a thousand lies             |             |          |
| And a good disguise              |             |          |
| Hit them (7) (8)                 |             | the eyes |
| Hit them right between the eyes  |             |          |
| When you walk away               |             |          |
| Nothing more to say              |             |          |
| See the lightning in your eyes   |             |          |
| See them running for their lives |             |          |
| Clever alibis                    |             |          |
| Lord of the flies                |             |          |
| Hit them right between the eyes  |             |          |
| Hit them right between the eyes  |             |          |
| When you walk away               |             |          |
| Nothing more to say              |             |          |
| See the lightning in your eyes   |             |          |
| See them running for their lives |             |          |



- 1. Sets
- 2. really
- 3. With
- 4. their
- 5. gonna
- 6. lightning
- 7. right
- 8. between

## Fill in the gaps