

Fill in the gaps

| You get a shiver in the dark | Saving it up for Friday night |
|---|--|
| It's raining in the park, but meantime | With the Sultans |
| South of the (1) you (2) and you hold | We're the (14) of Swing |
| everything | Then a (15) of young boys, they're fooling |
| A band is blowing dixie double (3) time | around in the corner |
| You feel alright when you hear that music ring | Drunk and dressed in their (16) brown |
| Well now you step inside but you don't see too many faces | (17) and their platform soles |
| Coming in out of the (4) to (5) the jazz | They don't (18) a (19) about any |
| go down | (20) playing band |
| Competition in other places | It ain't what they call rock and roll |
| Ah but the horns, (6) blowin' that sound | Then the Sultans |
| Way on down south | Yeah, the Sultans they (21) creole |
| Way on down south, (7) town | Creole |
| Check out Guitar George, he knows all the chords | And (22) the man, he steps (23) up |
| Mind he's (8) rhythm, he doesn't want to | to the microphone |
| (9) it cry or sing | And (24) at last (25) as the |
| Yes and an old (10) is all he can afford | (26) bell rings |
| When he gets up under the lights to play his thing | Goodnight, now it's time to go home |
| And Harry doesn't (11) if he doesn't (12) | Then he makes it fast with one (27) thing |
| the scene | We are the Sultans |
| He's got a daytime job, he's doing alright | We are the Sultans of Swing |
| He can play the honky tonk (13) anything | |

SUB inglés

1. river

- 2. stop
- 3. four
- 4. rain
- 5. hear
- 6. they
- 7. London
- 8. strictly
- 9. make
- 10. guitar
- 11. mind
- 12. make
- 13. like
- 14. Sultans
- 15. crowd
- 16. best
- 17. baggies
- 18. give
- 19. damn
- 20. trumpet
- 21. played
- 22. then
- 23. right
- 24. says
- 25. just
- 26. time
- 27. more

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