Fill in the gaps



| I kept you in the (1) o | of the night |
|---|---------------------------|
| But not as a (2) | of war |
| Tell the analysis it isn't alright | |
| Because this part of the mind | |
| Is dressed in childish decor | |
| And when the sun comes out, I'll ask to play | |
| And if you don't have money we'll work all day | |
| And there's a time and a (3) | |
| She said: well, this is (4) | _ place |
| We've got to think ahead or we'll have to retrace | |
| The little engine that could | |
| Was the engine that would now | |
| I told you I'd never | |
| Ever, ever ever, ever, ever ever | |
| Ever hurt you again | |
| I'm fine all alone in my own head | |
| That's if you just say (5) | _ you won't ever leave me |
| Oh, I can see, that you are meant to be | |
| (6) like my skeleton | key in stability |
| Though, we can turn it in | |
| Yes, we can (7) it anyway | |
| And if it turns anyway | |
| | |

Then I guess we'll stay Because if it doesn't you'll never Ever, ever ever, ever, ever ever Ever love me again. Never ever love me again Never ever hurt me again Never love me again Never again (8)____ _ love me again I'm just a child And you're just a child And I'm just a child Well I'm just a child, and you're just a child I'm just a child, just a child, just a child and You're just a child, just a child, just a child and I'm just a child, just a child, just a child and You're (9)_____ a child, (10)_____ a child, just a child and It's time for us to play It's time for us to play It's time for us to play



- 1. shape
- 2. prisoner
- 3. place
- 4. that
- 5. that
- 6. Stuck
- 7. turn
- 8. Never
- 9. just
- 10. just

Fill in the gaps