

## Fill in the gaps

You grip your nands (1) my throat					
-Hands around my throat-					
And you strip the (2) off my coat					
-Buttons off my coat-					
And I choose the methods I do best					
-Methods I do best-					
And the (3) thump, that thumping in					
(4) chest					
When you are close to me, I (5) (bis)					
You leave these marks upon my neck					
-Marks upon my neck-					
And I still there, I know but I still check					
-I still check-					
And the thump thump, (6) thumping in my chest					
-thumping in my chest-					
As I (7) the (8) in my fingertips					
(9) you are (10) to me, I					
(11) (bis)					

Oh dear, you're	(12)	_ to me		
Please check (	(13)	clothing at tl	he door	•
And who you're	supposed to	be		
You (14)_		(15)		me
(16)	more			
Oh dear, you're	dear to me			
(17)	_ we get intir	nate again?		
Oh dear, you're	dear to me			
(18)	we get intir	nate again?		
(19)	we get (20	)		_ again?
Shall we get int	imate again?			
-l (21)	so, I (22	)	_ so-	
Shall we get int	imate again?			
Oh dear, you're	e (23)	_ to me		
When you are	close to me, I	(24)		(bis)

- 1. around
- 2. buttons
- 3. thump
- 4. your
- 5. shiver
- 6. that
- 7. lose
- 8. feeling
- 9. When
- 10. close
- 11. shiver
- 12. dear
- 13. your
- 14. always
- 15. leave
- 16. wanting
- 17. Shall
- 18. Shall
- 19. Shall
- 20. intimate
- 21. think
- 22. think
- 23. dear
- 24. shiver

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