

When you are close to me, I shiver (bis)

Fill in the gaps

You grip (1)	hands around my (2)		Oh dear, you
-Hands (3)	my throat-		Please (7)_
And you strip the (4)_	off my c	oat	And who you
-Buttons off my coat-			You (8)
And I choose the methods I do best			Oh dear, you
-Methods I do best-			Shall we get
And the thump thump, that thumping in (5) chest			Oh dear, you
When you are close to me, I shiver (bis)			Shall we get
You leave these marks upon my neck			Shall we get
-Marks upon my neck-			Shall we get
And I still there, I (6)_	but I still check		-I think so, I t
-I still check-			Shall we get
And the thump thump, that thumping in my chest			Oh dear, you
-thumping in my chest-			When you ar
As I lose the feeling in	my fingertips		

On dear, you're dear to	me		
Please (7)	your clothing at the door		
And who you're supposed to be			
You (8)	leave me wanting more		
Oh dear, you're dear to me			
Shall we get intimate again?			
Oh dear, you're dear to me			
Shall we get intimate again?			
Shall we get intimate again?			
Shall we get intimate again?			
-I think so, I think so-			
Shall we get intimate again?			
Oh dear, you're dear to me			
When you are close to me, I shiver (bis)			



1. your

- 2. throat
- 3. around
- 4. buttons
- 5. your
- 6. know
- 7. check
- 8. always

Fill in the gaps