

Strolling so casually

Fill in the gaps

We're a thousand (1) (2)	comfort	We're (12) and the	e same
We (3) travelled land and sea		Get you another name	
But as long as you are with me		Switch up the batteries	
There's no place I'd rather be		If you gave me a chance	
I would have waited forever		I would take it	
Exalted in the scene		It's a shot in the dark	
As long as I am with you		But I'll make it	
My heart continues to beat		Know with all of your heart	
With (4) step we take		You can't shake me	
Kyoto to the bay		When I am with you	
Strolling so casually		There's no place I'd (13) I	ре
We're different and the same		No no, no place I'd (14) be	
Get you another name No no, no (15)		No no, no (15) I'd rather be	
Switch up the batteries		No no, no place I'd rather be	
you gave me a chance		When I am with you	
I (5) take it		There's no (16) I'd (17) be	
It's a shot in the dark		If you gave me a chance	
But I'll make it		I would take it	
(now with all of (6) heart		It's a (18) in the dark	
ou can't shake me		But I'll make it	
When I am (7) you		Know with all of your heart	
There's no (8) I'd rather be		You can't shake me	
No no, no (9) I'd rather be		When I am with you	
No no, no place I'd rather be		There's no (19) I'd rather be	
No no, no (10) I'd rather be We set out on a mission		No no, no (20) I'd rather be No no, no place I'd rather be	
Make it everlasting		When I am (21) you	
So nothing is incomplete		There's no place I'd rather be	
t's easy (11) with you		No no, no place I'd rather be	
Sacred simplicity		No no, no place I'd (22) be	
As long as we're together		No no, no (23) I'd (24) be	
There's no place I'd rather be		When I am (25) you	
With every step we take		There's no (26) I'd rather be	
Kyoto to the bay			

Fill in the gaps

- 1. miles
- 2. from
- 3. have
- 4. every
- 5. would
- 6. your
- 7. with
- 8. place
- 9. place
- 10. place
- 11. being
- 12. different
- 13. rather
- 14. rather
- 15. place
- 16. place
- 17. rather
- 18. shot
- 19. place
- 20. place
- 21. with
- 22. rather
- 23. place
- 24. rather
- 25. with
- 26. place