



Fill in the gaps

You Can Call Me AI by Paul Simon

A man (1)_____ (2)_____ the street
He says, Why am I soft in the middle now?
Why am I soft in the middle?
When the rest of my (3)_____ is so hard!
I need a photo-opportunity
I (4)_____ a (5)_____ at redemption
Don't want to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts away from me!
You know, I don't (6)_____ this stuff
(7)_____ anymore
If you'll be my bodyguard
I can be your (8)_____ (9)_____ pal
I can call you Betty
And Betty, when you call me
You can call me AI
A man walks (10)_____ the street
He says, Why am I short of attention?
Got a (11)_____ little (12)_____ of attention
And whoa, my (13)_____ are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He (14)_____ back down the alley
With some roly-poly, (15)_____ bat-faced girl
All along, along

There were incidents and accidents
There (16)_____ (17)_____ and allegations
If you'll be my bodyguard
I can be your long (18)_____ pal
I can call you Betty
And Betty, when you call me
You can (19)_____ me AI
Call me AI
A man walks down the street
It's a street in a strange world
Maybe it's the Third World
Maybe it's his first time around
He doesn't speak the language
He (20)_____ no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you call me
You can call me AI
You can call me AI
...



Answer

1. walks
2. down
3. life
4. want
5. shot
6. find
7. amusing
8. long
9. lost
10. down
11. short
12. span
13. nights
14. ducked
15. little
16. were
17. hints
18. lost
19. call
20. holds

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