



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks (1)_____ the street
He says, Why am I soft in the middle now?
Why am I (2)_____ in the middle?
When the rest of my life is so hard!
I need a photo-opportunity
I want a shot at redemption
Don't (3)_____ to end up a cartoon
In a (4)_____ graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get (5)_____ mutts away from me!
You know, I don't find this (6)_____
(7)_____ anymore
If you'll be my bodyguard
I can be (8)_____ long (9)_____ pal
I can call you Betty
And Betty, when you call me
You can (10)_____ me AI
A man walks (11)_____ the street
He says, Why am I short of attention?
Got a short (12)_____ span of attention
And whoa, my (13)_____ are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He (14)_____ (15)_____ (16)_____ the
alley
With some roly-poly, (17)_____ bat-faced girl
All along, along

There were incidents and accidents
There were hints and allegations
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you call me
You can (18)_____ me AI
Call me AI
A man walks down the street
It's a street in a strange world
Maybe it's the (19)_____ World
Maybe it's his first time around
He doesn't speak the language
He holds no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He (20)_____ (21)_____ in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be (22)_____ long lost pal
I can call you Betty
And Betty, when you call me
You can (23)_____ me AI
You can call me AI
...



Fill in the gaps

Answer

1. down
2. soft
3. want
4. cartoon
5. these
6. stuff
7. amusing
8. your
9. lost
10. call
11. down
12. little
13. nights
14. ducked
15. back
16. down
17. little
18. call
19. Third
20. sees
21. angels
22. your
23. call