

## Fill in the gaps

| All of my life I felt that you were listening   |
|---|
| watching for (1) to (2) me stay in tune         |
| lord of my dreams, although confusion           |
| keeps trying to decieve                         |
| what is it (3) makes me believe in you?         |
| Babaji, oh won't you (4) to me                  |
| won't you (5) me face the music                 |
| bring it out so we can (6) it out               |
| help me to (7) it (8) we (9) it                 |
| at (10) the (12) are near                       |
| and there's no one to keep you from coming here |
| and there's no one to shield me (13) your eyes  |
| is it mine, is it mine, is it mine to know?     |
| I can see it's not too good to me               |
| to be (14) in the sea of glory                  |
| babaji, oh how you comfort me                   |
| by showing me it's a (15) story                 |
| your light in the dark is real                  |
| and I know (16) you know it is how I feel       |
| when I see the (17) that's in (18) eyes         |
| is it mine, is it mine, is it mine to know?     |
| Babaji, have you a song for me                  |
| to (19) the world of its (20) angel             |
| bring it out so we can sing it out              |
| oh (21) you (22) (23) a stranger?               |
| at night when the stars are near                |
| and I long for delusion to disappear            |
| the I see the reflection that's in (24) eyes    |
| is it time, is it time is it time to (25)       |

## SUB inglés

## 1. ways

- 2. help
- 3. that
- 4. come
- 5. help
- 6. sing
- 7. find
- 8. before
- 9. lose
- 10. night
- 11. when
- 12. stars
- 13. before
- 14. afloat
- 15. different
- 16. that
- 17. reflections
- 18. your
- 19. tell
- 20. guardian
- 21. must
- 22. always
- 23. remain
- 24. your
- 25. know

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