

Fill in the gaps

| I swapped my (1) | for pride | Mascara (8) | into my eye |
|--|-----------|---------------------------|--------------|
| Crushed the end within my stride | | I'm not cold | |
| Said I'm strong now I know that I'm a leav | ver | I am old | |
| I love the sound of you walking away | | At least | |
| Mascara bleeds a blackened tear | | As old as you are | |
| And I am cold | | As you walk away? | |
| Yes, I'm cold | | As you walk away | |
| But not as cold as you are | | My headstone crumbles dow | 'n |
| I love the sound of you walking away | | As you (9) away | |
| Why don't you walk away? | | The (10) | winds a-howl |
| Why don't you walk away? | | As you walk away | |
| No buildings will fall down | | The Kremlin's falling | |
| Why don't you (2) away? | | As you walk away | |
| No (3) will split the ground | | Radio Four is STATIC | |
| Why don't you walk away? | | As you walk away | |
| The sun won't swallow the sky | | The stab of stiletto | |
| Why don't you (4) away? | | On a silent night | |
| Statues will not cry | | Stalin Smiles | |
| Why don't you (5) away? | | Hitler laughs | |
| I cannot turn to see those eyes | | Churchill claps | |
| As (6) may rise | | Mao Tse Tung | |
| I must be strong and stay an unbeliever | | on the back | |
| And (7) the sound of you walki | ing away | | |
| | | | |



- 1. innocence
- 2. walk
- 3. quake
- 4. walk
- 5. walk
- 6. apologies
- 7. love
- 8. bleeds
- 9. walk
- 10. Hollywood

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