



## Fill in the gaps

### There Is A Light That Never Goes Out by The Smiths

Take me out tonight  
Where there's (1)\_\_\_\_\_ and there's people  
And they're young and alive  
Driving in your car  
I never never (2)\_\_\_\_\_ to go home  
Because I haven't got one  
Anymore  
Take me out tonight  
Because I want to see people  
And I want to see life  
Driving in your car  
Oh, please don't drop me home  
Because it's not my home, it's their home  
And I'm welcome no more  
And if a double-decker bus (3)\_\_\_\_\_ into us  
To die by your side is such a heavenly way to die  
And if a ten-ton (4)\_\_\_\_\_ kills the (5)\_\_\_\_\_ of us  
To die by your side, well, the pleasure, the  
(6)\_\_\_\_\_ is mine  
Take me out tonight  
Take me anywhere  
I don't care, I don't care, I don't care

And in the darkened underpass  
I thought, oh, God, my chance has come at last  
But then a strange fear gripped me and I just couldn't ask  
Take me out tonight  
Oh, (7)\_\_\_\_\_ me anywhere  
I don't care, I don't care, I don't care  
Driving in your car  
I never never want to go home  
Because I haven't got one, no no no  
Oh, I haven't got one  
And if a double-decker bus crashes into us  
To die by your side is such a heavenly way to die  
And if a ten-ton truck kills the both of us  
To die by your side, well, the pleasure, the privilege is mine  
Oh, (8)\_\_\_\_\_ is a light and it never goes out  
There is a light and it never goes out  
There is a light and it (9)\_\_\_\_\_ goes out  
...



Answer

1. music
2. want
3. crashes
4. truck
5. both
6. privilege
7. take
8. there
9. never

**Fill in the gaps**