

## Fill in the gaps

Be careful little eyes what you see Ch	hoices are made
It's the second glance (1) ties your hands A	price (5) be paid
As darkness pulls the strings W	/hen you give yourself away
Be careful little feet where you go Pe	eople never crumble in a day
For it's the little feet behind you Th	ne journey from your mind to (6) hands
That are sure to follow Is	(7) than you're thinking
It's a slow fade Be	e careful if you think you stand
When you give yourself away Yo	ou just might be sinking
It's a slow fade It's	s a slow fade
When black and white are (2) to gray W	/hen you give yourself away
And thoughts invade, choices are made It's	s a slow fade
A price will be paid W	/hen (8) and white are turned to gray
When you give yourself away Ar	nd thoughts invade
People never crumble in a day Ch	hoices are made
It's a slow fade A	price will be paid
It's a slow fade W	/hen you give yourself away
	eople never crumble in a day
When (3) leads to compromises Da	addies (9) (10) in a day
The end is always near Fa	amilies never crumble in a day
Be careful little lips what you say (O	Dh) Be careful little eyes what you see
For empty words and promises (O	Dh) Be careful little eyes what you see
Leave broken hearts astray Fo	or the Father up above is looking down in love
It's a slow fade (O	Dh) Be careful little eyes what you see
When you give yourself away	
It's a slow fade	
When black and white are (4) to gray	



- 1. that
- 2. turned
- 3. flattering
- 4. turned
- 5. will
- 6. your
- 7. shorter
- 8. black
- 9. never
- 10. crumble

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