

## Fill in the gaps

| Hiding in the (1)           | light       |  |
|-----------------------------|-------------|--|
| You can (2) here any time   |             |  |
| Ride (3) (4)                | prying eyes |  |
| You can come (5)            | anytime     |  |
| In the light I'm falling    |             |  |
| Held in the eye of night    |             |  |
| Malice keeps calling        |             |  |
| Your palms keep on calming  |             |  |
| You are carried             |             |  |
| You are carried             |             |  |
| It was in the morning light |             |  |
| Bruised skin on top of mine |             |  |
|                             |             |  |
| I held you in my underwear  |             |  |
|                             |             |  |
|                             |             |  |

Someone might see, but I don't care! (Ooh) we don't have to marry In the light you bet it all

| In (6)           | (7)   | we'll bury            |
|------------------|-------|-----------------------|
| All the (8)      |       | (9) clench too tight  |
| You are carried  |       |                       |
| You are carried  |       |                       |
| (Ooh) we don't ( | 10)   | to marry              |
| In the (11)      |       | you bet it all        |
| In (12)          | (13)_ | we'll bury            |
| All the (14)     |       | that clench too tight |
| You are carried  |       |                       |
|                  |       |                       |



- 1. morning
- 2. come
- 3. past
- 4. their
- 5. here
- 6. this
- 7. town
- 8. minds
- 9. that
- 10. have
- 11. light
- 12. this
- 13. town
- 14. minds

## Fill in the gaps