

You could've helped if you had wanted too

Fill in the gaps

La Pala II has accordent la constala Paral	Part and an effect of the fact
I didn't know what I would find	But no one notices until it's too
When I went looking for a reason, I know	Late to do anything
I didn't read between the lines	How can I (4) try to be better?
And baby, I've got nowhere to go	If nobody ever lets me in
I tried to take the road less travelled by	And I can still see you, this ain't the best view
But (1) seems to (2) the first few	From the outside, looking in
times	And I've been a lot of lonely places
Am I right?	I've never been on the outside
So how can I ever try to be better?	(Oh, yeah)
Nobody ever lets me in	How can I (5) try to be better?
I can still see you, this ain't the best view	If nobody ever lets me in
From the outside, looking in	And I can (6) see you, (7) ain't the
And I've been a lot of lonely places	best view
I've never been on the outside	From the outside, looking in
You saw me (3) but never knew	And I've been a lot of lonely places
That I would give it all up to be	I've never (8) on the outside
A part of this, a part of you	(Uh, oh, uh)
And now it's all too late so you see	



- 1. nothing
- 2. work
- 3. there
- 4. ever
- 5. ever
- 6. still
- 7. this
- 8. been

Fill in the gaps