Unwritten by Natasha Bedingfield

I am unwritten can't read my mind	Release (13) inhibitions
I'm undefined	Feel the rain on your skin
I'm just beginning	No one else can feel it for you
The pen's in my hand	Only you can let it in
Ending unplanned	No one else, no one else
Staring at the blank page before you	Can speak the (14) on your lips
Open up the (1) window	Drench yourself in words unspoken
Let the sun illuminate the words that	Live your (15) with (16) wide open
You could not find	Today is where (17) book begins
Reaching for something in the distance	The rest is still unwritten
So (2) you can almost taste it	
Release your inhibitions	Staring at the (18) page (19)
Feel the rain on (3) skin	you
No one (4) can feel it for you	Open up the dirty window
Only you can let it in	Let the sun (20) the
No one else, no one else	(21) that
Can speak the words on your lips	You could not find
Drench (5) in words unspoken	Reaching for something in the distance
Live your life with (6) wide open	So close you can (22) taste it
Today is (7) your book begins	Release your inhibitions
The rest is still unwritten	Feel the rain on your skin
Oh oh	No one else can feel it for you
I (8) tradition	Only you can let it in
Sometimes my tries	No one else, no one else
Are outside the lines	Can speak the words on your lips
We've been conditioned	Drench (23) in (24)
To not (9) mistakes	unspoken
But I can't live (10) way	Live your life with arms wide open
Staring at the (11) page before you	Today is (25) your book begins
Open up the dirty window	The rest is still unwritten
Let the sun illuminate the words that	The rest is still unwritten
You could not find	
Reaching for (12) in the distance	(The rest is (26) unwritten)
So close you can almost taste it	



- 1. dirty
- 2. close
- 3. your
- 4. else
- 5. yourself
- 6. arms
- 7. where
- 8. break
- 9. make
- 10. that
- 11. blank
- 12. something
- 13. your
- 14. words
- 15. life
- 16. arms
- 17. your
- 18. blank
- 19. before
- 20. illuminate
- 21. words
- 22. almost
- 23. yourself
- 24. words
- 25. where
- 26. still

Fill in the gaps