

I love the tone that's in your laugh Gasping for an extra breath Waiting for the time to pass I believe in days ahead Don't spend another night alone Cross and wishing you were dead Mary, you shouldn't let them make you mad You hold the best you can And Mary, after all the (1)____ __ is gone I'm always gonna (2)_____ to be your man Hold on... Hold on... I've had it easy now you see When I'm down you're always there Standing by to comfort me Someday we'll go round the world I'll (3)_____ the journey so sublime I know you're not a travelin' girl Mary, you shouldn't let 'em make you mad You hold the best you can And Mary, after all the pain is gone

Fill in the gaps

| I'm (4) | gonna (5) | to be your man |
|--|-----------|-----------------|
| Hold on | | |
| Hold on | | |
| Cause I'd give (6) | | I have |
| Forget all the things that bring me joy | | |
| If you could have one day | | |
| Pure and simple happiness | | |
| Until that moment | comes | |
| I'll be (7) | _ (8) l | 've always been |
| I'm gonna be your friend | | |
| Until the day I die | | |
| Mary, you shouldn't let 'em make you mad | | |
| You hold the best you can | | |
| And Mary, (9) all the pain is gone | | |
| I'm always gonna (10) to be your man | | |
| Hold on | | |
| Hold on | | |
| Hold on | | |



- 1. pain
- 2. live
- 3. make
- 4. always
- 5. live
- 6. everything
- 7. here
- 8. where
- 9. after
- 10. live

Fill in the gaps