



## Fill in the gaps

### Stay (Faraway, So Close!) by U2

Green light, seven eleven  
You (1)\_\_\_\_\_ in for a pack of cigarettes  
You don't smoke, don't even want to  
Hey now, I see you check your change  
Dressed up like a car crash  
The wheels are turning but you're upside down  
You say when he (2)\_\_\_\_\_ you, you don't mind  
Because when he (3)\_\_\_\_\_ you, you feel alive  
Oh, now, Is that what it is?  
Red lights, gray morning  
You (4)\_\_\_\_\_ out of a hole in the ground  
A vampire or a victim  
It (5)\_\_\_\_\_ on who's around  
You used to (6)\_\_\_\_\_ in to watch the adverts  
You could lip (7)\_\_\_\_\_ with the talk show hosts  
And if you look, you look through me  
And if you (8)\_\_\_\_\_ it's not to me  
And (9)\_\_\_\_\_ I touch you, you don't feel a thing  
If I could stay... then the night would give you up  
Stay, and the day would keep its trust  
Stay, and the (10)\_\_\_\_\_ (11)\_\_\_\_\_ be enough  
Faraway, so close

Up with the static and the radio waves  
With (12)\_\_\_\_\_ television  
You can go anywhere  
Miami, New Orleans, London, (13)\_\_\_\_\_ and  
Berlin  
And if you (14)\_\_\_\_\_ I can't call  
And if you jump, you just might fall  
And if you shout I'll only hear you  
If I (15)\_\_\_\_\_ stay... then the night would give you up  
Stay (16)\_\_\_\_\_ the day would keep its trust  
If I could stay... with the demons you drown  
Stay (17)\_\_\_\_\_ the spirit I found  
Stay and the night (18)\_\_\_\_\_ be enough  
(oh oh oh oh...)  
Three o'clock in the morning  
It's quiet and there's no one around  
Just the bang and the clatter  
As an (19)\_\_\_\_\_ runs to the ground  
Just the bang and the clatter  
As an (20)\_\_\_\_\_ hits the ground



## Fill in the gaps

Answer

1. stop
2. hits
3. hurts
4. stumble
5. depends
6. stay
7. sync
8. talk
9. when
10. night
11. would
12. satellite
13. Belfast
14. listen
15. could
16. then
17. with
18. would
19. angel
20. angel