



Fill in the gaps

Devil's Work by Miike Snow

The blinds here are so sharp and (1)_____ cut
The light (2)_____ a (3)_____ sun
You know I really wanted her
Society thinks so (4)_____ of
This hotel I (5)_____ on
Before I lost the sight of her
My man, he quietly (6)_____ the door
Now the pharaoh has woken
My hands, I feel like I've been here before
She has (7)_____ spoken
Anyway
There's no reason to get hurt
You (8)_____ (9)_____ to sell your shirt
To do the Devil's work
You've finally found (10)_____ place
You (11)_____ it (12)_____ was...
You know it (13)_____ was...
I saw someone who looked like you on
The platform at Bondi Station

But (14)_____ a younger era
The lights in the bell house were (15)_____ on
We all (16)_____ somebody to love
Be we (17)_____ or naked
My man, he quietly closes the door
Now the pharaoh has woken
My hands, I (18)_____ (19)_____ I've been here
before
She has (20)_____ spoken
Anyway
There's no reason to get hurt
You don't (21)_____ to (22)_____ (23)_____
shirt
To do the (24)_____ work
You've finally found (25)_____ place
You know it always was...
You know it always was...
You've (26)_____ found your place...



Fill in the gaps

Answer

1. they
2. from
3. primitive
4. highly
5. vomited
6. closes
7. already
8. don't
9. need
10. your
11. know
12. always
13. always
14. from
15. still
16. need
17. clothed
18. feel
19. like
20. already
21. need
22. sell
23. your
24. Devil's
25. your
26. finally