



Fill in the gaps

Cinema Italiano by Kate Hudson

...

I love the black and white

I love the (1)_____ of light

The way Contini puts his image through a prism

I feel my body chill

Gives me a special thrill

Each time I see that Guido neo realism

I love the dark handsome guys

With their skinny ties

Dressing mod looking out of sight

I love to watch (2)_____ as (3)_____ cruise

With (4)_____ pointy (5)_____ shoes

Wearing shades in the (6)_____ of the night

Whatever (7)_____ does it (8)_____ me smile

He is the essence of (9)_____ style...

I love the glamorously Latin world that only Guido

Can portray

Contini's (10)_____ Italiano

I (11)_____ his Cinema Italiano

He (12)_____ me feel with Cinema Italiano

My life is (13)_____ with (14)_____ Italiano

He is the (15)_____ of (16)_____ Italiano

Those scene I love to see

From Guido's POV

There's no one (17)_____ with his unique director's vision

His angles wide and tight

Each (18)_____ feel so right

Defines (19)_____ style by (20)_____ his decision

I love the speedy little car

The hip (21)_____ bar the sleek

Women in Positano

Guido's the ultimate "Uomo Romano"

Contini's Cinema Italiano

I (22)_____ his (23)_____ Italiano

Guido (24)_____ Guido!

Guido Guido Guido!

Guido (25)_____ Guido!

Guido Guido!

Dark handsome guys, skinny little ties

Shades in the middle of the night

Speedy (26)_____ cars, hip coffe bars, sleek!

Women in Positano!

(Ecco el re del Cinema Italiano)

(Questo-o-è el (27)_____ Italiano)

(Nella mia anima)

(Nella mia anima)

(Nella mia anima)

(Cinema Italiano)

(Bianco nero!)

(Bianco nero!)

(Bianco nero, nero, nero)

Cinema!

Italiano-no-no

(Nella mia anima)

Cinema Italiano

(Nella mia anima!)

Cinema Italiano

(Contini's cinema)

Italiano!



Fill in the gaps

Answer

1. play
2. them
3. they
4. their
5. leather
6. middle
7. Guido
8. makes
9. Italian
10. Cinema
11. love
12. makes
13. real
14. Cinema
15. king
16. Cinema
17. else
18. moment
19. italian
20. only
21. coffe
22. love
23. Cinema
24. Guido
25. Guido
26. little
27. Cinema