

## Fill in the gaps

| I am not the kind of girl                           |
|---|
| Who should be rudely (1) in                         |
| On a white veil occasion                            |
| But you are not the kind of boy                     |
| Who (2) be marrying the wrong girl                  |
| I sneak in and see your friends                     |
| And her snotty little family all dressed in pastel  |
| And she is yelling at a bridesmaid                  |
| Somewhere back (3) a room                           |
| Wearing a (4) shaped like a pastry                  |
| This is surely not what you thought it would be     |
| I lose myself in a daydream                         |
| Where I (5) and say                                 |
| Don't say yes, run away now                         |
| I'll meet you when you're out                       |
| Of the church at the back door                      |
| Don't wait, or say a single vow                     |
| You need to hear me out                             |
| And they said: speak now                            |
| Fond gestures are exchanged                         |
| And the organ starts to play                        |
| A song that sounds (6) a death march                |
| And I am hiding in the curtains                     |
| It seems I was uninvited by your lovely bride to be |
| She floats down the aisle like a pageant queen      |
| But I know you wish it was me                       |
| You wish it was me                                  |
| Don't you?  |
| Don't say yes, run away now                         |
| I'll meet you when you're out                       |
| Of the (7) at the (8) door                          |
| Don't wait, or say a single vow                     |
| You need to hear me out                             |
| And they said: speak now                            |

| Don't say yes, run away now                 |
|---|
| I'll meet you (9) you're out                |
| Of the (10) at the back door                |
| Don't wait, or say a single vow             |
| Your time is running out                    |
| And they (11) speak now                     |
|   |
| (Ooh, ooh)                                  |
| I (12) the (13) say                         |
| Speak now or forever (14) your peace        |
| There's the silence, there's my last chance |
| I stand up with shaky hands, all eyes on me |
| Horrified looks (15) everyone in the room   |
| But I'm only (16) at you                    |
| I'm not the kind of girl                    |
| Who should be rudely barging in             |
| On a white (17) occasion                    |
| But you are not the kind of boy             |
| Who (18) be marrying the wrong girl         |
| So don't say yes, run away now              |
| l'II (19) you (20) you're out               |
| Of the church at the (21) door              |
| Don't wait, or say a single vow             |
| You need to (22) me out                     |
| And (23) (24) speak now                     |
| And you'll say let's run away now           |
| I'll meet you when I'm out                  |
| Of my tux at the back door                  |
| Baby, I didn't say my vows                  |
| So glad you were around                     |
| When they said speak now                    |



- 1. barding
- 2. should
- 3. inside
- 4. gown
- 5. stand
- 6. like
- 7. church
- 8. back
- 9. when
- 10. church
- 11. said
- 12. hear
- 13. preacher
- 14. hold
- 15. from
- 16. looking
- 17. veil
- 18. should
- 19. meet
- 20. when
- 21. back
- 22. hear
- 23. they
- 24. said:

## Fill in the gaps