

If you were the (1)_____ Lisa _____ in the Louvre You'd be (2)___ Everyone would come to see you You'd be (3)_____ to move It seems to me Is what you are A rare and priceless work of art Stay behind Your velvet rope _____ all hope But I will not (4)____ And I'm Right by your side Like a thief in the night I stand in front of a masterpiece And I Can't tell you why It hurts so much To be in love (5)_____ the masterpiece 'Cause after all Nothing's (indestructible) From the moment I (6)___ __ saw you All the darkness turned to bright An impressionistic painting Tiny particles of light It seem to me Is what you're like The look but please Don't touch me type

And honestly

Right by your side

It (7)_

And I'm

_____ be fun

To always be the (8)_____ one

Fill in the gaps

Like a thief in the night

| I stand in front of a masterpiece |
|-----------------------------------|
| And I |
| Can't tell you why |
| It hurts so much |
| To be in love with a masterpiece |
| 'Cause after all |
| Nothing's indestructible |
| Nothing's indestructible |
| Nothing's indestructible |
| Nothing's indestructible |
| And I'm |
| Right by your side |
| Like a thief in the night |
| I stand in (9) of a masterpiece |
| And I |
| Can't tell you why |
| It hurts so much |
| To be in love with a masterpiece |
| And I'm |
| Right by your side |
| Like a thief in the night |
| I stand in (10) of a masterpiece |
| And I |
| Can't tell you why |
| It hurts so much |
| To be in love with a masterpiece |
| 'Cause after all |
| Nothing's indestructible |
| 'Cause after all |
| Nothing's indestructible |



- 1. Mona
- 2. hanging
- 3. impossible
- 4. renounce
- 5. with
- 6. first
- 7. can't
- 8. chosen
- 9. front
- 10. front

Fill in the gaps