



Fill in the gaps

I'll Be Your Man by James Blunt

Too many voices, too many noises
Invisible wires (1)_____ us apart
So many choices, but they're all disappointments
And they (2)_____ steal me away from you
Climb into our own (3)_____ bubble
Let's get (4)_____ all (5)_____ of trouble
Slide over here let your hands feel the way
There's no better method to communicate
Girl stop your talking words just get in the way
I'll be (6)_____ man
So (7)_____ come over from the end of the sofa
I'll be your man, I'll be (8)_____ man
So many faces, staring at their shoelaces
When all anyone wants is to be seen
So tonight let's be honest
We all want to be wanted
And darling you got me (9)_____ you
Everything that I'm trying to say
Just sounds like a worn out cliché -----
Slide (10)_____ here let your (11)_____ feel the way
There's no better (12)_____ to communicate
Girl stop your talking words (13)_____ get in the way
I'll be (14)_____ man

So baby come over (15)_____ the end of the sofa
I'll be your man, I'll be your man
What are we all looking for?
Someone we (16)_____ can't (17)_____ it's
Real love dripping from my heart
You've got me tripping
What are we all looking for?
(Oooh)
Slide over here let (18)_____ (19)_____ feel the way
There's no (20)_____ (21)_____ to communicate
Girl stop your talking words just get in the way
I'll be your man
Slide (22)_____ (23)_____ let (24)_____ hands feel the way
There's no better (25)_____ to communicate
Girl stop your talking (26)_____ just get in the way
I'll be (27)_____ man
So baby come over from the end of the sofa
I'll be your man, I'll be your man
I'll be your man, I'll be your man
I'll be your man, I'll be your man



Fill in the gaps

Answer

1. keeping
2. only
3. private
4. into
5. kinds
6. your
7. baby
8. your
9. wanting
10. over
11. hands
12. method
13. just
14. your
15. from
16. just
17. ignore
18. your
19. hands
20. better
21. method
22. over
23. here
24. your
25. method
26. words
27. your