



Fill in the gaps

I'll Be Your Man by James Blunt

Too many voices, too (1)_____ noises
Invisible wires (2)_____ us apart
So (3)_____ choices, but they're all disappointments
And they only steal me (4)_____ (5)_____ you
Climb into our own private bubble
Let's get (6)_____ all kinds of trouble
Slide over here let your hands feel the way
There's no better (7)_____ to communicate
Girl stop your talking (8)_____ just get in the way
I'll be (9)_____ man
So baby (10)_____ over from the end of the sofa
I'll be (11)_____ man, I'll be your man
So many faces, staring at their shoelaces
When all anyone wants is to be seen
So tonight let's be honest
We all want to be wanted
And darling you got me wanting you
Everything that I'm trying to say
Just (12)_____ like a worn out cliché -----
Slide over (13)_____ let your (14)_____ feel the way
There's no better method to communicate
Girl stop (15)_____ talking words just get in the way
I'll be (16)_____ man

So baby come over from the end of the sofa
I'll be your man, I'll be (17)_____ man
What are we all (18)_____ for?
Someone we just can't ignore it's
Real love (19)_____ from my heart
You've got me tripping
What are we all looking for?
(Oooh)
Slide over (20)_____ let your (21)_____ feel the way
There's no better method to communicate
Girl stop your talking (22)_____ just get in the way
I'll be your man
Slide over (23)_____ let (24)_____ hands feel the way
There's no better method to communicate
Girl (25)_____ your (26)_____ words just get in the way
I'll be your man
So baby come over from the end of the sofa
I'll be (27)_____ man, I'll be your man
I'll be your man, I'll be your man
I'll be your man, I'll be your man



Answer

1. many
2. keeping
3. many
4. away
5. from
6. into
7. method
8. words
9. your
10. come
11. your
12. sounds
13. here
14. hands
15. your
16. your
17. your
18. looking
19. dripping
20. here
21. hands
22. words
23. here
24. your
25. stop
26. talking
27. your

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