

Fill in the gaps

| You're in control | And here it comes |
|--|---|
| Pressing "pause" on my heartbeat | When your lips touch mine |
| Someone stole all the air | It's the kiss of life |
| So I can't speak now | I know |
| I know the chase is on | I know that it's a little bit frightening |
| I feel as though | We might as well be playing |
| My time has come | With lightning |
| How many times do I fly | We touch like |
| Through your head space | Like it's our first time |
| Now we're speeding away | (Oh oh) |
| From a safe place | I know it's a little bit frightening |
| Yeah your skin | We might as (6) be playing |
| The touch, the kiss | With lightning now |
| The rush, too much | (Oh oh) |
| And (1) it comes | (Oh oh) |
| When your lips touch mine | (Oh oh) |
| It's the kiss of life | (Oh oh) |
| I know | Your skin, the touch |
| I (2) that it's a little bit frightening | Then kiss, too much |
| We might as well be playing | Your skin, the touch |
| With lightning | Then kiss, the rush |
| We touch like | Your skin, the touch |
| Like it's our first time | Then kiss, too much |
| (Oh oh) | The rush, the rush |
| I know that it is a little bit frightening | The rush, the rush |
| We might as (3) be playing | When (7) lips touch mine |
| With lightning now | It's the (8) of life |
| (Oh oh) | I know |
| (Oh oh) | I know that it's a little bit frightening |
| Just you and me | We might as well be playing |
| And the (4) in the bathroom | With lightning |
| Learning things they don't | We (9) like |
| Teach in the classroom | Like it's our (10) time |
| Now, your here | (Oh oh) |
| I feel the fear | I know it's a little bit frightening |
| Where everything | We might as well be playing |
| Is all so clear | With lightning now |
| I've been addicted to you | (Oh oh) |
| Since the first hit | (Oh oh) |
| Out of (5) like a surge of electric | |
| Yeah, your skin | |
| The touch, The kiss | |
| The rush, too much | |



- 1. here
- 2. know
- 3. well
- 4. coats
- 5. control
- 6. well
- 7. your
- 8. kiss
- 9. touch
- 10. first

Fill in the gaps