

And (12)\_\_\_\_\_ scream

## Fill in the gaps

| The worst (13) in (14) come free to       |
|---|
| 8   |
| 'Cause we're just under the upper hand    |
| And go mad for a couple grams             |
| And she don't want to go (15) tonight     |
| And in a pipe she flies to the Motherland |
| Or sells love to another man              |
| It's too cold outside                     |
| For angels to fly                         |
| An (16) (17) die                          |
| Covered in white                          |
| Closed eye                                |
| And (18) for a better life                |
| his time                                  |
| We'll fade out tonight                    |
| Straight (19) the line                    |
| And they say                              |
| She's in the class A team                 |
| Stuck in her daydream                     |
| Been this way since 18                    |
| But (20) her face seems                   |
| Slowly sinking, wasting                   |
| Crumbling (21) pastries                   |
| They scream                               |
| The worst things in life come (22) to us  |
| And we're all under the (23) hand         |
| Go mad for a (24) grams                   |
| And we don't want to go outside tonight   |
| And in a (25) we fly to the Motherland    |
| Or sell love to another man               |
| It's too cold outside                     |
| For (26) to fly                           |
| Angels to fly                             |
| Fly, fly                                  |
| For angels to fly                         |
| To fly, to fly                            |
| Angels to die                             |
|   |
|   |

## 1. class

- 2. lately
- 3. face
- 4. sells
- 5. love
- 6. another
- 7. swim
- 8. stay
- 9. bank
- 10. this
- 11. like
- 12. they
- 13. things
- 14. life
- 15. outside
- 16. angel
- 17. will
- 18. hoping
- 19. down
- 20. lately
- 21. like
- 22. free
- 23. upper
- 24. couple
- 25. pipe
- 26. angels

## Fill in the gaps