



Fill in the gaps

From Yesterday (Video Version) by 30 Seconds To Mars

...

He's a stranger to some, and a vision to none

He can never get enough, get enough of the one

For a fortune he'd quit, but it's (1)_____ to admit

How it ends and (2)_____ on his face

Is a map of the world

(A map of the world)

On his face is a map of the world

(A map of the world)

From yesterday, it's coming

From yesterday, the fear

From yesterday, it (3)_____ him

Fighting off the world all around

He can pay attention

...

On a mountain he sits, not of gold but of sin

Through the (4)_____ he can look

See the life that he took

From council of one, he'll (5)_____ when he's done

With the innocent

On his (6)_____ is a map of the world

(A map of the world)

On his face is a map of the world

(A map of the world)

From yesterday, it's coming

From yesterday, the fear

From yesterday, it calls him

But he doesn't want to read the message here

But he doesn't want to (7)_____ the message here

But he doesn't want to read the message here

On his face is a map of the world

From yesterday, it's coming

From yesterday, the fear

From yesterday, it (8)_____ him

But he doesn't want to read the message here

From yesterday

From yesterday

From yesterday, the fear

From yesterday

From yesterday

But he doesn't want to read the message here

But he doesn't (9)_____ to read the message here

But he doesn't (10)_____ to read the message here



Answer

1. hard
2. begins
3. calls
4. blood
5. decide
6. face
7. read
8. calls
9. want
10. want

Fill in the gaps