

On his face is a map of the world

Fill in the gaps

From Yesterday (Video Version) by 30 Seconds To Mars

	(A map of the world)
He's a stranger to some, and a (1) to none	From yesterday, it's coming
He can never get enough, get enough of the one	From yesterday, the fear
For a (2) he'd quit, but it's hard to admit	From yesterday, it calls him
How it ends and begins on his face	But he doesn't (5) to read the message here
ls a map of the world	But he doesn't want to read the (6) here
(A map of the world)	But he doesn't want to read the message here
On his (3) is a map of the world	On his (7) is a map of the world
(A map of the world)	From yesterday, it's coming
From yesterday, it's coming	From yesterday, the fear
From yesterday, the fear	From yesterday, it (8) him
From yesterday, it calls him	But he doesn't want to read the message here
Fighting off the world all around	From yesterday
He can pay attention	From yesterday
	From yesterday, the fear
On a mountain he sits, not of (4) but of sin	From yesterday
Through the blood he can look	From yesterday
See the life that he took	But he doesn't want to read the (9) here
From council of one, he'll decide when he's done	But he doesn't want to read the message here
With the innocent	But he doesn't (10) to read the message here
On his face is a map of the world	
(A map of the world)	
From yesterday, the fear From yesterday, it calls him Fighting off the world all around He can pay attention On a mountain he sits, not of (4) but of sin Through the blood he can look See the life that he took From council of one, he'll decide when he's done With the innocent On his face is a map of the world	From yesterday, it (8) him But he doesn't want to read the message here From yesterday From yesterday From yesterday, the fear From yesterday But he doesn't want to read the (9) here But he doesn't want to read the message here



- 1. vision
- 2. fortune
- 3. face
- 4. gold
- 5. want
- 6. message
- 7. face
- 8. calls
- 9. message
- 10. want

Fill in the gaps