# SUB ingles

# Fill in the gaps

# International Love by Pitbull & Chris Brown

| international Love by I libuil c              |
|---|
| Went from Mr. 305, Dade County                |
| To Mr. Worldwide                              |
| All around the world                          |
| Now we're international, so international     |
| International                                 |
| So international                              |
| You can't catch me, boy (can't catch me, boy) |
| I'm overseas and about a hundred G's per show |
| Don't (1) me, boy (don't test me, boy)        |
| 'Cause I rap with the (2) for sure            |
| 305 till the (3) of me                        |
| Cremate my (4) and let the ocean have         |
| What's left of me                             |
| But for now, (5) about that                   |
| Blow the whistle                              |
| Baby, you're the referee                      |
| You put it (6) like New York City             |
| I (7) sleep                                   |
| Wild like Los Angeles                         |
| My fantasy                                    |
| Hotter than Miami                             |
| I (8) the heat                                |
| (Oh oh oh) girl, it's international love      |
| (Oh oh oh) it's international love            |
| I don't play football                         |
| But I've touched down everywhere              |
| Everywhere? Everywhere!                       |
| I don't play baseball                         |
| But I've hit a (9) run everywhere             |



# Fill in the gaps

| I've (10) to countries and cities I can't pronounce |                     |       |  |
|---|---------------------|-------|--|
| And the (11) on the globe I didn't know existed     |                     |       |  |
| In Romania, she pulled me to the side and told me   |                     |       |  |
| Pit, you can have me and my sister                  |                     |       |  |
| In Lebanon, yeah, the women are bomb                |                     |       |  |
| And in Greece, you've guessed it                    |                     |       |  |
| The women are sweet                                 |                     |       |  |
| Spinned all around the world, but I ain't gon' lie  |                     |       |  |
| There's (12) like Miami's heat                      |                     |       |  |
| You put it down like New York City                  |                     |       |  |
| I never sleep                                       |                     |       |  |
| Wild like Los Angeles                               |                     |       |  |
| My fantasy  |                     |       |  |
| Hotter than Miami                                   |                     |       |  |
| I feel the heat                                     |                     |       |  |
| (Oh oh oh) girl, it's international love            |                     |       |  |
| (Oh oh oh) it's internation                         | onal love           |       |  |
| Down in D.R., they're looking for visas             |                     |       |  |
| I ain't (13)  | credit cards        |       |  |
| If you know what I mea                              | n                   |       |  |
| (En Cuba, la cosa está dura)                        |                     |       |  |
| But the women get down                              |                     |       |  |
| If you (14) v                                       | vhat I mean         |       |  |
| In Colombia, the wome                               | n got (15)          | done  |  |
| But they are some of the                            | ne most (16)        | women |  |
| I've ever seen                                      |                     |       |  |
| In Brazil, they're (17)_                            | with big (oh) boobs |       |  |
| And their thongs, blue,                             | yellow and green    |       |  |
| In L.A. (tengo la Mexicana)                         |                     |       |  |



#### Fill in the gaps

(Besito para (18)\_\_\_\_\_ las (19)\_\_\_\_ en Venezuela, muah) (Y en Miami, (20)\_\_\_\_\_ a cualquiera) You put it down like New York City I never sleep Wild like Los Angeles My fantasy Hotter (21)\_\_\_\_\_ Miami (than Miami) (Oh oh oh) it's international love (Oh oh oh) it's international love There's not a place That your love don't (22)\_\_\_\_\_ me, baby So don't ever change I cross the globe (23)\_\_\_\_\_ I'm with you, baby (Hey) Chris Brown (Whoa) ... You put it down like New York City I (24)\_\_\_\_\_ sleep Wild like Los Angeles My fantasy Hotter than (25)\_\_\_\_\_ (than Miami) (Oh oh oh) it's international love (international love) (Oh oh oh) it's international love You put it down like New York City I never sleep Wild (26)\_\_\_\_\_ Los Angeles My fantasy Hotter than Miami

I feel the heat



# Fill in the gaps

love

(Oh oh oh) it's international love (oh)

We're international, so international, international

So international

We're international, so international

(Oh oh, oh oh...)

International love

(Oh oh, oh oh...)

International love

# SUB inglés

- 1. test
- 2. best
- 3. death
- 4. body
- 5. forget
- 6. down
- 7. never
- 8. feel
- 9. home
- 10. been
- 11. places
- 12. nothing
- 13. talking
- 14. know
- 15. everything
- 16. beautiful
- 17. freaky
- 18. todas
- 19. mujeres
- 20. tengo
- 21. than
- 22. affect
- 23. when
- 24. never
- 25. Miami
- 26. like
- 27. international

### Fill in the gaps