

## Fill in the gaps

## Person Of Interest by Rebecca Black

| When I talk, you listen, I like that               | A (7)_  |
|--|---------|
| When you listen, you smile and I like that         | A perso |
| Why you looking, looking at me just like that?     | Can't s |
| I like that  | You are |
| I like that  | A perso |
| There's a (1) (2) on the                           | Can't s |
| (3) floor  | But sor |
| Ring the alarm                                     | Can't d |
| Police tape on the front door                      | In the  |
| And you are  | What h  |
| A (4) of interest                                  | You sh  |
| A person of interest                               | There's |
| Can't say I'm in love yet, but certainly impressed | Ring th |
| You are a person of interest                       | Police  |
| A person of interest                               | And yo  |
| Can't say that it's love yet                       | A perso |
| But somebody's obsessed                            | A perso |
| When we're dancing real close, think I like ya     | Can't s |
| But when the (5) go down low, I can't find ya      | You are |
| Now I can't get you outta my mind, yeah            | A perso |
| It's a crime, yeah                                 | Can't s |
| It's a crime                                       | But sor |
| There's a chalk line on the dance floor            |         |
| In the (6) of my heart                             |         |
| Crime scene tape on the front door                 |         |
| And you are  |         |
|  |         |

| A (7) of interest                                  |
|--|
| A person of interest                               |
| Can't say I'm in love yet, but certainly impressed |
| You are a person of interest                       |
| A person of interest                               |
| Can't say that it's love yet                       |
| But somebody's obsessed                            |
| Can't deny, you implicated                         |
| In the (8) in my mind                              |
| What has got me so frustrated                      |
| You should be mine, you should be mine             |
| There's a crime scene on the dance floor           |
| Ring the alarm                                     |
| Police tape on the front door                      |
| And you are  |
| A person of interest                               |
| A person of interest                               |
| Can't say I'm in love yet, but certainly impressed |
| You are a person of interest                       |
| A person of interest                               |
| Can't say that it's love yet                       |
| But somebody's obsessed                            |
|  |



- 1. crime
- 2. scene
- 3. dance
- 4. person
- 5. lights
- 6. shape
- 7. person
- 8. mayhem

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