



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your white finger
Slide the nail under
The top and (1)_____ buttons of
My blazer
Relax the (2)_____ wool
Slacken ties and I'm
Not to (3)_____ at you in the shoe
But the eyes find the eyes
Find me and (4)_____ me
Through corridors, refectories
And (5)_____ you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (6)_____ in the matinee
The dark of the matinee is mine
Yes it's mine
I time (7)_____ journey
To (8)_____ (9)_____ you
Accidentally I
Charm you and tell you
Of the (10)_____ I hate
All the girls I hate
All the words I hate
All (11)_____ I hate
How I'll never be
Anything I hate
You smile, (12)_____ something that you like
How you'd (13)_____ a happy life
If you did the things you like
Find me and follow me
Through corridors, refectories
And (14)_____ you (15)_____ follow, leave
This academic factory

Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
So I'm on BBC2 now
Telling (16)_____ (17)_____ how
I made it and
What I (18)_____ is unclear
But his deference is
And his laughter is
My (19)_____ and smile are so easy now
Yes, It's easy now
Yes, It's easy now
Find me and (20)_____ me
Through corridors, refectories
And (21)_____ you (22)_____ follow, leave
This (23)_____ factory
Find me in the matinee
The (24)_____ of the matinee
Is better in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The (25)_____ of the matinee
Is better in the matinee
The dark of the (26)_____ is mine
Yes it's mine



Fill in the gaps

Answer

1. bottom
2. fraying
3. look
4. follow
5. files
6. better
7. every
8. bump
9. into
10. boys
11. clothes
12. mention
13. have
14. files
15. must
16. Terry
17. Wogan
18. made
19. words
20. follow
21. files
22. must
23. academic
24. dark
25. dark
26. matinee