SUB inglés

And files you must follow, leave

This academic factory

Fill in the gaps

The Dark Of The Matinée by Franz Ferdinand

| Take your white finger | Find me in the matinee |
|--|------------------------------------|
| Slide the nail under | The dark of the matinee |
| The top and bottom buttons of | Is better in the matinee |
| My blazer | The dark of the matinee is mine |
| Relax the fraying wool | Yes it's mine |
| Slacken ties and I'm | So I'm on BBC2 now |
| Not to look at you in the shoe | Telling Terry (4) how |
| But the eyes find the eyes | I made it and |
| Find me and follow me | What I (5) is unclear |
| Through corridors, refectories | But his deference is |
| And files you (1) follow, leave | And his laughter is |
| This (2) factory | My words and smile are so easy now |
| Find me in the matinee | Yes, It's easy now |
| The dark of the matinee | Yes, It's (6) now |
| s better in the matinee | Find me and follow me |
| The dark of the matinee is mine | Through corridors, refectories |
| Yes it's mine | And (7) you must follow, leave |
| time every journey | This academic factory |
| To bump (3) you | Find me in the matinee |
| Accidentally I | The dark of the matinee |
| Charm you and tell you | Is better in the matinee |
| Of the boys I hate | The dark of matinee |
| All the girls I hate | Find me and follow me |
| All the words I hate | Through corridors, refectories |
| All clothes I hate | And files you (8) follow, leave |
| How I'll never be | This academic factory |
| Anything I hate | Find me in the matinee |
| You smile, mention something that you like | The (9) of the matinee |
| How you'd have a happy life | Is better in the matinee |
| f you did the things you like | The dark of the matinee is mine |
| Find me and follow me | Yes it's mine |
| Through corridors, refectories | |
| | |



- 1. must
- 2. academic
- 3. into
- 4. Wogan
- 5. made
- 6. easy
- 7. files
- 8. must
- 9. dark

Fill in the gaps