



## Fill in the gaps

### I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well (1)\_\_\_\_\_ as I'm pacing the pews

In a church corridor

And I can't help but to hear

No, I can't help but to hear an exchanging of words:

"I love you, I love you too"

What a beautiful wedding

What a beautiful wedding

Says a bridesmaid to the waiter

Yes, but (2)\_\_\_\_\_ a shame, what a (3)\_\_\_\_\_ the

poor

Groom's bride is a whore

I chime in with a haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these (4)\_\_\_\_\_ of things

With a sense of poise and rationality

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of...

(Oh) Well in fact

Well I'll (5)\_\_\_\_\_ at this way

I mean technically our marriage is saved

Well this calls for

A toast so

Pour champagne

(Oh) Well in fact

Well I'll look at this way

I mean technically our marriage is saved

Well this calls for a toast

So pour the champagne

Pour the champagne!

I chime in with a haven't you people ever heard of

Closing a (6)\_\_\_\_\_ door? No

It's much better to face these kind of things

With a sense of poise and rationality

I chime in haven't you people ever (7)\_\_\_\_\_ of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

Again...

I (8)\_\_\_\_\_ in haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these (9)\_\_\_\_\_ of things

With a sense of poise and rationality

I chime in

Haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these (10)\_\_\_\_\_ of things

With a sense of poise and rationality

Again...



## Fill in the gaps

### Answer

1. imagine
2. what
3. shame
4. kind
5. look
6. goddamn
7. heard
8. chime
9. kind
10. kind