

Well I'll look at this way

## Fill in the gaps

## I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well this (14) for a toast
And I can't help but to hear	So (15) the champagne
No, I can't help but to hear an (1) of	Pour the champagne!
words:	I (16) in (17) a haven't you people
"I love you, I (2) you too"	ever heard of
What a beautiful wedding	Closing a goddamn door? No
What a beautiful wedding	It's (18) better to face these kind of things
Says a bridesmaid to the waiter	With a sense of poise and rationality
Yes, but what a shame, (3) a shame the poor	I chime in haven't you people ever (19) of
Groom's bride is a whore	Closing a (20) door? No
I (4) in with a haven't you (5)	It's much better to face these kind of things
ever heard of	With a sense of poise and rationality
Closing a goddamn door? No	Again
It's (6) better to face these (7) of things	I (21) in haven't you (22) even
With a sense of (8) and rationality	heard of
I chime in haven't you people (9) heard of	Closing a goddamn door? No
Closing a goddamn door? No	It's much better to face these kind of things
It's much (10) to face these kind of things	With a sense of (23) and rationality
With a (11) of	I (24) in
(Oh) Well in fact	Haven't you (25) ever heard of
Well I'll look at this way	Closing a goddamn door? No
I mean technically our marriage is saved	It's much (26) to (27) these kind o
Well (12) calls for	things
A toast so	With a sense of (28) and rationality
Pour champagne	Again
(Oh) (13) in fact	



1. exchanging

- 2. love
- 3. what
- 4. chime
- 5. people
- 6. much
- 7. kind
- 8. poise
- 9. ever
- 10. better
- 11. sense
- 12. this
- 13. Well
- 14. calls
- 15. pour
- 16. chime
- 17. with
- 18. much
- 19. heard
- 20. goddamn
- 21. chime
- 22. people
- 23. poise
- 24. chime
- 25. people
- 26. better
- 27. face
- 28. poise

## Fill in the gaps