



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well (1)_____ as I'm pacing the pews
In a church corridor
And I can't help but to hear
No, I can't help but to (2)_____ an exchanging of words:
"I love you, I love you too"
What a beautiful wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but what a shame, (3)_____ a (4)_____ the
poor
Groom's bride is a whore
I chime in with a haven't you people (5)_____ heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a (6)_____ of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's (7)_____ better to face (8)_____ kind of
things
With a sense of...
(Oh) Well in fact
Well I'll (9)_____ at (10)_____ way
I mean technically our marriage is saved
Well this calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at this way

I (11)_____ technically our marriage is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you people ever (12)_____ of
Closing a goddamn door? No
It's much better to face (13)_____ (14)_____ of
things
With a (15)_____ of (16)_____ and rationality
I chime in haven't you people ever (17)_____ of
Closing a goddamn door? No
It's much better to (18)_____ these kind of things
With a sense of poise and rationality
Again...
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much (19)_____ to face these (20)_____ of
things
With a sense of (21)_____ and rationality
I chime in
Haven't you people ever heard of
Closing a goddamn door? No
It's much (22)_____ to (23)_____
(24)_____ kind of things
With a sense of (25)_____ and rationality
Again...



Answer

1. imagine
2. hear
3. what
4. shame
5. ever
6. sense
7. much
8. these
9. look
10. this
11. mean
12. heard
13. these
14. kind
15. sense
16. poise
17. heard
18. face
19. better
20. kind
21. poise
22. better
23. face
24. these
25. poise

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