SUB inglés

(Oh) Well in fact
Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews		I mean technically our marriage is saved	
In a church corridor		Well this calls for a toast	
And I can't help but to hear		So pour the champagne	
No, I can't help but to hear an exchanging of words:		Pour the champagne!	
"I love you, I love you too"		I chime in with a haven't you people ever heard of	
What a beautiful wedding		Closing a goddamn door? No	
What a beautiful wedding		It's much better to face these kind of things	
Says a bridesmaid to the waiter		With a sense of (6)	and rationality
Yes, but what a shame, what a shame the poor		I chime in haven't you (7)	ever heard of
Groom's bride is a whore		Closing a goddamn door? No	
I chime in with a haven't you (1)	ever	It's much better to (8)	these kind of things
(2) of		With a sense of poise and rationality	
Closing a (3) door? No		Again	
It's much better to face these (4) of things		I (9) in haven't you people ever heard of	
With a sense of poise and rationality		Closing a goddamn door? No	
I chime in haven't you people ever heard of		It's much better to face these kind of things	
Closing a goddamn door? No		With a sense of poise and rationality	
It's much better to face these kind of things		I chime in	
With a sense of		Haven't you people (10)	heard of
(Oh) Well in fact		Closing a goddamn door? No	
Well I'll look at this way		It's much better to face these kind	d of things
I mean (5)	our marriage is saved	With a sense of poise and rational	ality
Well this calls for		Again	
A toast so			
Pour champagne			



- 1. people
- 2. heard
- 3. goddamn
- 4. kind
- 5. technically
- 6. poise
- 7. people
- 8. face
- 9. chime
- 10. ever

Fill in the gaps