

And so it was that later

Fill in the gaps

A Whiter Shade Of Pale by Procol Harum

We skipped a light fandango	As the miller told his tale
Turned cartwheels 'cross the floor	That her face, at first (6) ghostly
I was feeling kind of seasick	Turned a whiter shade of pale
(But the) crowd called out for more	She said there is no reason
The room was humming harder	And the truth is plain to see
As the ceiling flew away	But I wandered through my playing cards
When we (1) out for another drink	Would not let her be
The waiter brought a tray	One of sixteen vestal virgins
And so it was that later	Who were leaving for the coast
As the miller told his tale	At the moment my eyes (7) open
That her face at first just ghostly	They (8) just as well (9) been closed
Transport and Standards of outs	
Turned a whiter shade of pale	And so it was that later
She said, I'm (2) on shore leave	And so it was that later As the miller told his tale
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She said, I'm (2) on shore leave	As the miller told his tale
She said, I'm (2) on shore leave Though in truth we were at sea	As the miller told his tale That her face at first (10) ghostly
She said, I'm (2) on shore leave Though in truth we were at sea So I took her by the looking glass	As the miller told his tale That her face at first (10) ghostly Turned a whiter shade of pale
She said, I'm (2) on shore leave Though in truth we were at sea So I took her by the looking glass And would not let her be	As the miller told his tale That her face at first (10) ghostly Turned a whiter shade of pale And so it was that later
She said, I'm (2) on shore leave Though in truth we were at sea So I took her by the looking glass And would not let her be Saying, you must be the mermaid	As the miller told his tale That her face at first (10) ghostly Turned a whiter shade of pale And so it was that later As the miller told his tale



- 1. called
- 2. home
- 3. took
- 4. neptune
- 5. anger
- 6. just
- 7. were
- 8. might
- 9. have
- 10. just

Fill in the gaps