

Fill in the gaps

| Without you I cannot confide in anything | | | | | |
|---|-------------------|----------------|----------------|-------------|-----------|
| The (1) | _ is (2) | designed in (| 3) of | (4) | you bring |
| Summer's gone, the day is done soon comes the night | | | | | |
| Biding time, leaving the line and out of sight | | | | | |
| One moonlit shace | dow on the wall | | | | |
| Disrupted in its ov | wn creation | | | | |
| Veiled in the dark | ness of this fall | | | | |
| Is (5) the end manifestation | | | | | |
| It (6) i | n me, your (7) | | 3) | in my veins | |
| This (9) | _ is old and (10) | | by late Septem | ber rains | |
| A final word from me would be the (11) for you | | | | | |
| The (12) | is (13) | but I'll go or | n (14) | and through | |
| One (15) shadow on the wall | | | | | |
| Disrupted in its ov | wn creation | | | | |
| Veiled in the (16) of (17) fall | | | | | |
| Is this the end manifestation | | | | | |
| Patterns in the Ivy | | | | | |
| Patterns in the Iv | y | | | | |



1. hope

- 2. pale
- 3. light
- 4. dreams
- 5. this
- 6. runs
- 7. poison
- 8. seething
- 9. skin
- 10. stained
- 11. first
- 12. rest
- 13. long
- 14. inside
- 15. moonlit
- 16. darkness
- 17. this

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