SUB inglés

Fill in the gaps

Chelsea Hotel No 2 by Lana del Rey

| I remember you well in the Chelsea Hotel | But for me you would make an exception |
|---|--|
| You (1) talking so brave and so sweet | And clenching your fist for the ones like us |
| Giving me head on the unmade bed | Who are oppressed by the figures of beauty |
| While the limousines wait in the street | You fixed yourself, you said |
| Those were the reasons and (2) was New York | "Well never mind, we are ugly but we have the music" |
| We were running for the (3) and the flesh | And you got away, didn't you baby? |
| And that was called love | You just (8) your back on the crowd |
| For the workers in song | And you got away, I never once heard you say |
| Probably still is for (4) of them left | I need you, I don't need you |
| Ah, but you got away, didn't you baby? | I need you, I don't need you |
| You just turned your back on the crowd | And all of that jiving around |
| You got away, I never once heard you say | I don't mean to suggest that I loved you the best |
| I (5) you, I don't need you | I can't keep track of each fallen robin |
| I need you, I don't need you | I remember you well in the Chelsea Hotel |
| And all of that jiving around | That's all, I don't even (9) of you that often |
| I remember you well in the Chelsea Hotel | |
| You (6) famous, your heart was a legend | |
| You told me again you (7) handsome | |
| men | |



- 1. were
- 2. that
- 3. money
- 4. those
- 5. need
- 6. were
- 7. preferred
- 8. turned
- 9. think

Fill in the gaps