

Fill in the gaps

You're the only one that I've got
But I can't get (1) in you
I can't get (2) in you
It can be someone I don't know
To make it up to you
Make it up to you
You're undiscovered
I want to see the rest of you
I can't get next to you
I can't get next to you
You're undiscovered
I want to see the rest of you
I can't get next to you
I can't get next to you
You don't (3) to (4) ahead
You don't (3) to (4) ahead
You don't (3) to (4) ahead When it's staring back at you
You don't (3) to (4) ahead When it's staring back at you (5) back at you
You don't (3) to (4) ahead When it's staring back at you (5) back at you Oh, who moves?
You don't (3) to (4) ahead When it's staring back at you (5) back at you Oh, who moves? Baby I've got nothing to lose
You don't (3) to (4) ahead When it's staring back at you (5) back at you Oh, who moves? Baby I've got nothing to lose But I can't decide for you
You don't (3) to (4) ahead When it's staring back at you (5) back at you Oh, who moves? Baby I've got nothing to lose But I can't decide for you You're undiscovered
You don't (3) to (4) ahead When it's staring back at you (5) back at you Oh, who moves? Baby I've got nothing to lose But I can't decide for you You're undiscovered I want to see the rest of you
You don't (3) to (4) ahead When it's staring back at you (5) back at you Oh, who moves? Baby I've got nothing to lose But I can't decide for you You're undiscovered I want to see the rest of you I can't get next to you
You don't (3) to (4) ahead When it's staring back at you (5) back at you Oh, who moves? Baby I've got nothing to lose But I can't decide for you You're undiscovered I want to see the rest of you I can't get next to you I can't get next to you
You don't (3) to (4) ahead When it's staring back at you (5) back at you Oh, who moves? Baby I've got nothing to lose But I can't decide for you You're undiscovered I want to see the rest of you I can't get next to you I can't get next to you You're undiscovered

it's evident that you (6) were
Fully person in my composition
(7) in what you really wanted
Left no evidence that you were listening
It's evident that you never were
Fully person in my composition
(8) in what you really wanted
Left no evidence that you were listening
You're not the same
You're undiscovered
I want to see the rest of you
I can't get next to you
I can't get next to you
You're undiscovered
I want to see the rest of you
I can't get next to you
I can't get next to you
You're undiscovered
I want to see the rest of you
I can't get next to you
I can't get (9) to you
You're undiscovered
I want to see the rest of you
I can't get next to you
I can't get next to you



- 1. lost
- 2. lost
- 3. want
- 4. look
- 5. Staring
- 6. never
- 7. Holding
- 8. Holding
- 9. next