



Fill in the gaps

You Can Call Me AI by Paul Simon

A man (1)_____ down the street
He says, Why am I (2)_____ in the middle now?
Why am I soft in the middle?
When the rest of my life is so hard!
I (3)_____ a photo-opportunity
I want a shot at redemption
Don't want to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts away from me!
You know, I don't (4)_____ (5)_____ stuff
(6)_____ anymore
If you'll be my bodyguard
I can be (7)_____ (8)_____ lost pal
I can call you Betty
And Betty, when you call me
You can (9)_____ me AI
A man walks down the street
He says, Why am I short of attention?
Got a short little (10)_____ of attention
And whoa, my nights are so long!
Where's my (11)_____ and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked back down the alley
With some roly-poly, (12)_____ bat-faced girl
All along, along

There (13)_____ incidents and accidents
There (14)_____ (15)_____ and allegations
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you call me
You can call me AI
Call me AI
A man walks (16)_____ the street
It's a (17)_____ in a (18)_____ world
Maybe it's the (19)_____ World
Maybe it's his first (20)_____ around
He doesn't speak the language
He holds no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be (21)_____ long (22)_____ pal
I can (23)_____ you Betty
And Betty, when you (24)_____ me
You can call me AI
You can (25)_____ me AI
...



Answer

1. walks
2. soft
3. need
4. find
5. this
6. amusing
7. your
8. long
9. call
10. span
11. wife
12. little
13. were
14. were
15. hints
16. down
17. street
18. strange
19. Third
20. time
21. your
22. lost
23. call
24. call
25. call

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