



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks down the street
He says, Why am I soft in the (1)_____ now?
Why am I (2)_____ in the middle?
When the rest of my life is so hard!
I need a photo-opportunity
I want a shot at redemption
Don't want to end up a cartoon
In a (3)_____ graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts away (4)_____ me!
You know, I don't find this (5)_____ amusing anymore
If you'll be my bodyguard
I can be your long lost pal
I can (6)_____ you Betty
And Betty, when you (7)_____ me
You can (8)_____ me AI
A man walks (9)_____ the street
He says, Why am I short of attention?
Got a short (10)_____ span of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He (11)_____ (12)_____ down the alley
With some roly-poly, (13)_____ bat-faced girl
All along, along

There were incidents and accidents
There were hints and allegations
If you'll be my bodyguard
I can be (14)_____ (15)_____ lost pal
I can (16)_____ you Betty
And Betty, when you call me
You can call me AI
Call me AI
A man walks down the street
It's a (17)_____ in a (18)_____ world
Maybe it's the Third World
Maybe it's his first (19)_____ around
He doesn't speak the language
He holds no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He (20)_____ angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your (21)_____ (22)_____ pal
I can call you Betty
And Betty, when you call me
You can call me AI
You can (23)_____ me AI
...



Fill in the gaps

Answer

1. middle
2. soft
3. cartoon
4. from
5. stuff
6. call
7. call
8. call
9. down
10. little
11. ducked
12. back
13. little
14. your
15. long
16. call
17. street
18. strange
19. time
20. sees
21. long
22. lost
23. call